



《論末代會考生》

中六乙班 萬頌賢(紅社)

物理界的波爾氣體定律是：當氣體體積下降，壓力自然上升。這話有道理，當大眾把目光投放在末代考生之間，壓力自然上升。

早在四、五年前，教育局宣佈推行三三四新學制，意味著會考即將結束。新學制旨在使學生從多方面得到全人發展，謝絕高分低能的學生。當真，「末代」兩字對當屆考生「本是」沒有什麼特別負面意思，甚至還能有幸見證歷史時刻。然而，現實中，社會把末代考生迫緊，負面消息接踵而來。錯，不錯在教育制度，錯在傳媒大眾把「末代」特意放大。

一個教育制度的推行必有相對的利與弊，沒有十全十美。小部分傳媒對新學制吹毛求疵，更成為政黨、反政府人士的攻擊技倆。部份激進異士總不分青紅皂白，總是反對政府的所有政策，將缺點無限次、重覆地放大，把負面態度灌輸市民，從而影響市民的自主思考。沒錯，政黨的確擁有發表言論的自由，但總不能扼殺普羅大眾自行判斷是非的權利。政黨傳媒希望增加暴光率是理所當然的事，但客觀持平的報道更會深得市民歡心。過份鼓吹只會令大眾對考生施加更多不當的壓力。

此外，外間過份渲染末代會考，使家長的壓力轉嫁於兒女身上。末期、末路、末日……一切關於「末」字的負面詞語都像跟末代會考扯上關係，好像步步進逼學生家長似的。今年，末代考生的家長像是對子兒份外關心、對成績份外緊張似的，害怕子女不及格、害怕沒有學校取錄、害怕前路茫茫……有家長將所有期望投放在子女的成績身上，孤注一擲。日前，報章報道一個月入八千多元的家庭，不惜月花三千元給兒子補習的新聞。篇章中並沒有交代那位學生的成績，也許還考得不錯，因為辜負整個家庭寄望的他也應該不是味兒，蒙受著巨大壓力。就此事件，我們可以相信：一個末代的壓力並不是來自考試本身，而是源於自己家長的進逼。家長望子成龍、望女成鳳是正常的，但過份的期望與壓力只會令學生適得其反。

末代考生其實跟歷代考生沒有怎樣的分別，書仍要讀，本份仍要做足。也許一年多後的「末代」高考，我們可以改為「世紀」高考，為考生增添正能量。

人類界的牛頓第三定律是：我們對人持以什麼態度，人們便以同樣的態度對待自己。

評語：內容能對「末代考生」這熱門話題進行深層探究，理據充分，用語精警貼切；更能表達對此現象應抱持的正確態度，清晰明確。



My School Hero ~ Mr. Ho Kin Yip

4A 23 Leung Chun Kit (Red House)

When I gather with my friends, we usually talk about our school heroes. Indeed, I always answer them Mr. Ho Kin Yip is my school hero.

Normally, when I hear the word “Hero”, I usually think about Superman, Batman and Spider-man. They are all widely-known traditional heroes. How about Mr. Ho? Has he ever fought with any malevolent devils? Unfortunately, he is just a pedestrian. Maybe now you really want to know why this pedestrian can be my school hero. In fact, there are three main reasons to explain about it.



Firstly, he has a good personality. During the summer vacation, I was with him participating in a big scientific competition which was held in China. In this period of time, I found out that he was indescribably thoughtful. There were no people who could predict my reaction but my relatives and Mr. Ho. Moreover, he is also talkative and humourous. For instance, he often tells me funny jokes. He also has a creative mind. If he were not creative, I think he would not be able to create a lot of new inventions which are very useful to people’s daily lives.

The second reason is that he is very hard-working. I remember that I once left school very late and I found that Mr. Ho was still there. Maybe he was thinking about his invention. In addition, I know he has paid a lot for all his students under the rose. That’s why I think he is my school hero.

The last reason is that he has strong leadership skills. When he faces the music, he is not anxious but calm. As a result, he can solve problems very quickly. I really agree that he is a clever teacher.

According to the points I have written, I think there is no reason for me to reject this “pedestrian” as my school hero.

Comment:

You presented your ideas systematically and showed a wide range of vocabularies. I understand how much you like Mr. Ho.

恭喜!恭喜!被刊登作品的同學可為社加 5 分，同時可獲贈 3 張書券。

每月寫作之星各社得分

藍社	綠社	紅社	黃社
—	—	25	25



《不賭人生》 中三甲 黃鎮威(紅社)

記得在很久之前的一個新年，我在一架載滿趕著回家過年的工人的火車上，遇上了一位眼神充滿憂愁的老人家，這老人家滿頭的白髮，面上佈滿了皺紋，身上穿的衣服也是破破爛爛的，一看便知必定是飽經滄桑的人。後來我看見他不停地自言自語，還走來問我想不想聽故事。那時我正好悶得發慌，所以便抱住了打發時間的心情答應了，然後那位老人就開始說了起來……

這個故事是發生在一個原本家庭幸福美滿以及事業有成的大好青年身上。這青年父親早逝，由母親身兼父職把他一手養大，他從小就很懂事，從不令母親操心，成績也總是名列前茅。畢業後，他在一間很有名氣的公司上班，由於工作認真，不久便被提攜做了經理。後來，他在公司裡結識了妻子，他妻子不久便懷有他的兒子。

他本應該有個幸福美滿的家庭，前途一片光明，可是他因為工作要經常外出應酬，在無意間接觸到賭博，漸漸地他開始迷上了賭博。他越賭越大，最後把自己所有的積蓄都輸個清光，也因為這個原因，他的性格也開始變得暴躁，工作也不認真，對妻兒更甚。

最後，妻子實在沒法忍受，她便帶著年少的兒子回了娘家。常言道：「低處未算低」，他除了因賭博失去了家人與工作，就連三餐溫飽也解決不了，在迫於無奈的情況下，他只好硬著頭皮跟媽媽借錢。

可是，他又把借來的錢拿去賭，所謂「十賭九輸」，結果他再一次把錢輸光了。這次他實在不敢再問年過半百的老母親借了，只好去向高利貸借。誰知他死性不改又去賭，結果當然是輸得分毫不剩，他已沒錢還債，於是那高利貸就吩咐手下把他的一根手指切掉，並對他說不管你去偷去搶也好，總而言之要想辦法把錢還清。

後來消息傳到他母親耳邊，母親不忍見他這樣，便決定幫他最後一次，於是便把家中的東西全部拿去賣掉，最後她連自己的器官也賣了，得到了一筆錢，她把錢和一封信放進了信封裡，那封信的內容大致上是這樣的：「兒啊！母親沒甚麼可以再給你了，這是我能為你做的最後一件事……」

說到這時，老人已不能再說下去了，因為他早已淚盈於睫了。這時，我無意之間看到他的左手，居然只有四根手指，此時我明白到原來老伯是在跟我訴說他的過去。

聽完這個故事之後，令我深深體會到賭博的禍害，賭博令人家破人亡，賭博令人錢財盡失。因此不單是毒品，就連賭博也是「不可一，不可再」！

評語：能表達個人對賭博的看法和正確態度，並舉出例證剖析賭博所帶來的禍害，情理兼備。



《恨賭難返》 中四戊班 吳詩婷(紅社)

賭，本來就是一件不好的事情。然而為什麼還有那麼多人要去賭呢？他們缺錢？還是他們看見別人贏了那麼多錢，一時起貪念走進賭場裡賭博？如果是後者的話，我勸你別賭了！現在電視上的廣告都有說：「沉迷賭博，有如倒錢落海」。賭博，真的是浪費時間和金錢的東西呀！

賭博贏了錢，還是一回事；輸了錢，又是另一回事。這完全是靠運氣的，萬一你輸了全副身家怎麼辦？

我很欣賞賭徒那種「愈戰愈勇」的精神，但是我非常不認同賭博這種行為。如果賭徒們利用這種愈戰愈勇的精神在其他事情上就好了，比如：工作啊、比賽啊……等等。

我曾經聽過一個關於賭徒的故事，故事是這樣的：有一個叫敏儀的女孩，爸爸是個病態賭徒，媽媽是個癌症病患者，經常進出醫院，需要很多金錢，加上爸爸每次欠下來的債，因此敏儀只好每餐都省吃儉用，更一度要申請綜援。幸好社工及時發現這個情況，介紹她參加「僱員再培訓計劃」，才可以勉強度過難關，但賺到的金錢僅夠付醫療費用……

我聽到這裡，我哭了，現時敏儀住在朋友家裡，而媽媽則住在醫院內。那個敏儀很慘了，何況是現實中賭徒們的家人呢？我想問賭徒們，你們捨得讓家人受苦嗎？我想正常人應該也有良心的吧？因此，不要再沉迷了，不要再讓愛你的家人痛心。我們一定要向賭博說「不」，向賭博的誘惑說「不」！

評語：能舉出事例說明賭博對家庭所造成的禍害，更表達出青少年對面對賭博時的正確態度。



The most important person in my life 4B Chan Hiu Ki (Red House)

The most important person in my life is my best friend, Carmen, because we always play together and we have known each other for a long time.

She is taller and fatter than me. Her eyes are bright. Her nose is hooked. Her face is round. She is not ugly, but not pretty, too. Her personality is outgoing, friendly, funny and clever. Her hobbies are singing, writing and playing basketball. I like basketball, too. We always play basketball on Sunday. Carmen wants to be a writer when she grows up.

She is important to me because we always play together and she teaches me homework. She is special because she makes me feel comfortable and she is very hard-working. She does revision every day.

I will never forget my best friend, Carmen. It's because she is my first friend and she looks like my younger sister. I think she is the cleverest and funniest friend in my life.

Comment: Good content. You've also used some good adjectives to describe Carmen. Pay attention to subject-verb-agreement.



A Frightening Story

by 5B Anthony Ng, Tony Tang, Ken Tsang, Alex Chau and Black Lau.(Yellow House)

Setting: Mental hospital

When: 1984

Characters: Lion, Ada

From the very beginning I heard a voice whisper, 'Wake up Lion, wake up.'

Suddenly, I saw a bright light shining towards my eyes, and I woke up. I found myself tied up on a table in an operating theatre. The light came from an overhead lamp. The equipment in that room was ancient.

It seemed I had lost all of my memory. And my back, I don't know why but it hurt. 'Bang!' There was an abrupt sound.

I looked up. Blood, blood everywhere. A body hanging on the wall upside down. And I saw a bloody scrawl on the wall, but I couldn't read it. I was shocked and the only thing I knew was that I had to run.

I worked as hard as I could but I couldn't loosen the belt. I heard a noise outside the room. Then some 'thing' opened the door. Its shadow was on the surgical curtain in front of me.

The belt loosened just in time and I hid under the table.

'This is a bad place to be,' I thought.

Then she (for the 'it' was a she) pulled open the curtain.

I could only see her legs and her shadow.

She didn't move at all.

I had a bad feeling.

I looked across to the opposite side under the table.

Her head turned slowly upside down and was staring at me....

Comment: This is a superb piece of suspense writing. Quality!