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S.K.H. Li Ping
Secondary School

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寫作之星



《成長的丁香結》

窗外，終於飄起了雨。那雨，並非溫柔的細雨，而是雜亂無章的，猶如我此刻慌亂不安的心跳。思緒如雷鳴閃電般迸發，又似無解的線團，沒有出口的迷宮。我大口大口地呼吸著，試圖平緩內心的不安，蜷縮在窗台的一角，雙手努力地將頭埋著，汗水混著窗外打下的雨水，一同滾落。在黑而靜的空間裡，只有我和那不安的喘息聲。突然，「咚，咚，咚」，急促的敲門聲將我從這焦慮的深淵中拉回。

窗外的雨愈發大了，猛烈地砸在陽台的綠植上，似在宣洩著什麼。

步入青春期的我，彷彿置身於一場沒有硝煙的戰爭。曾經，我亦是優秀的，可如今，我更嫉妒同齡人的優秀，更愛將自己與他們放在天平上反覆比較。那個比較後的差距，成了自卑的誘因，成了焦慮的起點。成長，於我而言，竟如抽筋拔骨般疼痛，那些苦楚在心底堆積，言語都難以訴說。我望著瓢潑大雨，目光落到了書桌上的考試通知書，考試日期就在明天，而我滿心滿腦都是明天的模擬考，彷彿它是一座難以跨越的大山。

我抹了抹額頭上流下的汗，努力地平復心情，用手抓了抓頭髮，掃去了狼狽的模樣，打開了門。門外傳來媽媽的聲音：「快來看看你伯母送來的乾花，丁香花還挺少見的，我們很少見到這種花。」

依稀記得，第一次聽到丁香花，是在六年級的那篇課文《丁香結》。那時，老師講得動情，而我昏昏欲睡的眼睛為了不閉上，用手撐著，看著同桌和前桌玩棋。結，是解不完的；人生中的問題，也是解不完的。當時只覺得這文章乏味，講著天大的道理，如今想來，卻別有一番滋味。

望著眼前那捧放在餐桌中心的乾燥花，我聞到一股淡淡的幽香，混在空氣中，帶著細微的甜味。十字小花被壓乾後簇擁在一起，幽紫和皎潔的花一塊一塊地被聚在牛皮紙的花束裡。乾枯的花吸引住了我，猶如星星般綴滿枝頭，我取了一枝擺在了窗前。

我找出了當時的課本，再一次翻開那一頁紙，帶著窗前的一枝丁香花，那些文字彷彿有了生命，逐字逐句地刻在我心上。我漸漸開始忘記開始的焦慮，取而代之的是閱讀帶來的快感與享受。

考試如期來臨，我的成績雖說不算很好，但也不差，卻沒有任何突破。我沒有去打聽其他人的成績，也沒有問自己的排名，心中所想的，只是去公園尋找有沒有丁香花盛開。

當我站在丁香樹下，天空飄起了細雨。細雨飄落，丁香花那獨特而清冽的幽香便絲絲縷縷地在其中瀰漫開來，不濃烈卻沁人心脾。那幽香，彷彿在訴說著青春的淡淡遺憾，與細雨一同凝成那一簇簇紫白的愁緒。那十字小花，形如一個個纖巧的心結。

此刻，我忽然明白，成長中的心結，就如同這丁香結。我開始與自己和解，正如成長需要面對。丁香空解雨中愁，但人生愁怨是斷了又生的，也正如成長中的困難，斷斷續續，延綿不絕。不可能總是一帆風順，不如換一種心態，一念之差，雲泥之別。所以說，人生如丁香，愁怨但芬芳。

3A 陳凱欣 (綠社)



評語：

文章立意深刻且富有哲理，以丁香結象徵成長中的心結和愁怨，傳達出人生中愁怨不可避免，要學會與自己和解、以良好心態面對困難的主題，能引發讀者對成長的思考。文章能運用插敘、首尾呼應等手法，結構清晰，以雨開篇營造氛圍，引出自己的焦慮，接著回憶課文中的丁香結，再描述看到丁香乾花和真花的過程，最後透過丁香結抒發對成長的感悟，層次分明。



《重返母校》

「叮鈴鈴——叮鈴鈴——」一陣放學的鈴聲響徹校園，這曾是求學時最盼望的瞬間，此刻聽來卻只剩滿心蕭索。

再次踏進熟悉的校園，眼前的一切卻已天翻地覆。走近些，那棵伴著我們長大的大松樹，不復從前的蒼翠繁茂，枝葉間有著幾分暗沉。當目光落在樹下的大理石凳，恍惚間似看見從前與好友並坐於此，閒聊嬉鬧，聊到興起時相視大笑的模樣；一陣微風拂過，這溫柔的畫面便隨風散了。

花壇裡的矮牽牛、雛菊、鳶尾與萬壽菊，仍舊飄著往日的芬芳。磚紅的跑道上，似還印著我們追逐的足跡；耳邊彷彿迴蕩著清脆的笑聲，眼前也依稀浮現出我們奔跑嬉鬧的畫影。

走過籃球場，記憶裡嶄新的籃球框、乾淨的木地板，如今都蒙了一層灰霧。球框掉了漆，地板上卻還留著同學們當年揮汗拼搏、熱血投籃的痕跡。

穿過長廊，來到曾經的班級門前。輕輕推門，恍若看見同學們仍在教室裡：有人眉飛色舞地講著當日趣事，有人靜靜埋首於書頁間，有人低頭認真寫著作業。可眨眼間，滿室生氣便蕩然無存，只餘空蕩的教室，靜得能聽見自己的心跳。

夕陽西斜，我知道該離開了。這座從前總盼著逃離的校園，如今卻成了我腳步遲疑的地方，成了心底最柔軟的牽念。

行至校門口，回頭望了望教學樓。每一扇窗後，都藏著不會褪色的時光。此時，樹葉悠悠墜落，被風捲著，飄向遠方。風帶走了落葉，卻帶不走藏在磚瓦與樹影裡的回憶，這方校園，承載了我記憶裡最鮮活的回憶。

3B 洪詩詩（綠社）

評語：

詩詩運用了「虛實相間」的筆法寫《重返母校》，教室中同學們閒聊、看書的回憶與「空蕩教室」的現實對照，將悵然之感寫得細膩；結尾「樹葉垂落飄遠」的景物，又暗合離別時的不捨，讓場景有了「情」。從校門到教室、再到教學樓的空間線索清晰，每處場景都帶著「今昔對比」的溫度，能讓讀者感受到對母校的眷戀。

《一次克服困難的經歷和感受》



在這個金風送爽的十月，我們學校迎來了第二十五屆運動會。賽場上的同學們一個個蓄勢待發，周圍是此起彼落的加油聲，為各班參賽選手加油助威，我亦是參賽人員之一。我在比賽過程中歷經重重困難，終於克服困難，戰勝了自我。

陽光灑在操場上，微風拂過臉頰，捎帶髮絲拂起，為緊張的賽事氛圍帶來些許舒緩。接下來便是八百米預賽開場，學生會在講台上一聲聲的播報參賽人員姓名，並提醒參賽者在規定時間內報到。不多時，就聽到了我的名字，我磨拳擦掌，已經迫不及待開始這場比賽了。我嘴角微揚，自信能拿下冠軍。在等待的過程中，我也不閒著，時不時壓壓腿，甚至是高抬腿，隨著老師們的控場，操場也恢復了秩序。跟著帶隊老師進場並按照序號排好位置，每位選手心裏都充滿衝勁，蓄勢待發。

看見這場景，我不禁冷汗直冒。隨著「砰」的一聲槍響，運動員們「馬作的盧飛快」般齊衝了出去。那股勢頭如錢塘江潮水不斷奔湧。我衝在最前面，一開始的爆發力最充沛，雙腿就如踏上風火輪，咬緊牙關，奮力向前，緊跟在後的是三班的同學，據說冠有「長跑高手」之稱，他離我僅幾米之遙，就在我奮力向前時，我的腹部突然刺痛，痛得我幾乎不能繼續奔跑，這使我的速度慢了後多。我心中緊張不已，害怕被超越，同時腹部的痛楚讓我十分難受。想起之前的自傲從而不去參加體訓，現在我懊悔不已。

眼看我快要被人超越，我憶起之前訓練時的那段時間。訓練時間是烈日當空的下午，體隊的訓練步伐整齊，我忍著腹痛咬緊牙關堅持下去。老師教導我，跑步中要學會調整呼吸，這樣就不會腹痛。聽後我恍然大悟！想起了這個方法，我重拾信心，調整呼吸，然後自己如一匹黑馬，直衝終點。那一刻全場沸騰，我高舉雙手，享受著全場觀眾的歡呼。

這次的經歷，讓我學會了不自負，不驕傲自滿。因為就算是常勝將軍，都會有黯然退場的時候。因此，我們要努力不懈，才能克服困難，超越自我！

3D 賴紫妍 (黃社)



評語：善用比喻、引用等修辭技巧，插敘運用流暢，用心寫作。文章結構尚算完整，唯行文措辭尚有進步空間。

《運動會眾生相》



距離十月份的運動會已經過去許久，但同學們在運動會上比賽時的場景會仍然令我記憶猶新。運動員在比賽時的全神貫注、啦啦隊員的激情吶喊，看臺上同學們的讚賞、社際接力時運動員們的蓄勢待發。

一百米賽跑比賽的運動員蓄勢待發地站在起跑線上，現場已是人山人海，每個運動員和獵豹一樣在起跑線前等候著。當裁判打響發令槍時，各位運動員如離弦的箭一樣衝出去，一瞬間，留給只剩下他們起動時的那陣風。比賽結束後，獲勝的同學歡呼雀躍，失敗的同學也沒有氣餒，因為他們明白「友誼第一，比賽第二」的精神。

各社的啦啦隊也沒有閒著，一直為自己的隊員加油打氣，每當運動員經過看臺時，啦啦隊都會敲鑼打鼓，聲嘶力竭地大喊，儘管運動員沒有聽見，但也希望可以讓他們堅持下來。啦啦隊的高漲的情緒也影響到了看臺上的同學，連在吃東西的同學也停下來為運動員們加油打氣，整個現場歡聲雷動，如潮起伏，讓運動員們充滿了動力。

最後，壓軸出場的比賽是社際接力一百米比賽，每個社的參賽隊員在跑道上準備著，比賽開始後，各社的運動員如同一匹匹駿馬飛奔出去，大家都不相上下。到傳遞最後一棒時，藍社的隊員仿佛化身「世界飛人」般，以極快的速度向終點衝去，此時，在看台的每一位都屏神靜氣，眼睛緊盯賽場。最後，藍社的隊員不負眾望穩穩衝線。奪冠後，藍社的隊員們擁抱在一起，臉上洋溢着獲勝的喜悅。而一旁落敗的隊員也沒有互相怪責，而是安慰對方，這才是運動員崇高的精神品格。

這一屆運動會可謂是歷年以來最精彩的一屆，令我收穫頗多，也體會到觀眾的熱情以及運動員的崇高精神。

3C 林子建 (藍社)



評語：取材恰當，文章語言流暢，場景描寫富有畫面感，能準確捕捉運動會中的群像與情感，展現出作者對集體活動的觀察與體悟。若能在細節描摹與語言層次上進一步打磨，作品將更顯出色。

Film Review Inside Out 2

Reviewed by: Trevor Hui

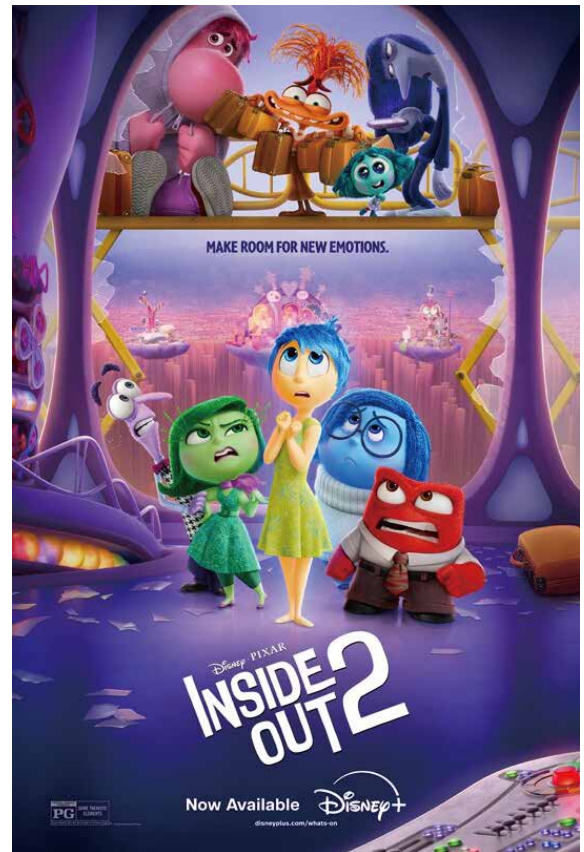
Inside Out 2 is an animation directed by Kelsey Mann. The film stars the voices of Maya Hawke, Kensington Tallman and Amy Poehler. It is suitable for everyone.

The main characters are Riley and her emotions, Anxiety, Joy, Anger and so on. The story takes place in Riley's mind during her adolescence. Riley becomes a teenager and has to face new challenges such as changing social circles and having conflicts with her family. She also has to learn to deal with new emotions, like anxiety, embarrassment and envy. It makes her lose control of herself. Moreover, Riley has to face peer pressure and she is struggling for independence from her family.

I like the use of bright colours in the movie as it can draw the attention of young people. For example, the memory orbs are in different colours that can clearly represent corresponding feelings.

The best thing I like is I can see myself in the movie because I had similar experiences of losing old friends in primary school like Riley did. The movie makes me understand that it is normal to feel a concoction of joy and sadness.

I would recommend this movie to my family and friends because I am sure that they will enjoy the meaningful storyline.



● 3A Hui Wang Tik (Yellow House)



Comments:

It's a good piece of writing. You've given lots of essential information about the film as well as supporting your views with examples and reasons. Besides, most of the sentence structures are used appropriately. It would be perfect if you try to use 'defining or non-defining noun phrases' in your review.



Biography of Jack Ma



Jack Ma, born in Hangzhou in 1964, is the visionary founder of Alibaba. He built the company from the ground up, creating major platforms like the B2B marketplace Alibaba.com, the consumer site Taobao, and the digital payment service Alipay. He has significantly shaped the global digital economy and inspired entrepreneurs worldwide. A prominent philanthropist, he focuses on education, poverty alleviation, and environmental protection through the Jack Ma Foundation.

Jack Ma is the recipient of the Forbes Lifetime Achievement Award. He has been named one of Time magazine's 'World's 100 Most Influential People' multiple times, recognizing his impact on global business and technology.

I admire Jack Ma for his rags-to-riches story, his resilience, and his role as a pivotal business leader who built Alibaba from the ground up. His journey offers a valuable learning opportunity.

In summary, Jack Ma is well-known for shaping the global digital economy and inspiring a generation of entrepreneurs. He is also a prominent philanthropist, contributing generously to the education field and being involved in many environmental projects.

● 3B Ngan Chung Yi (Red House)



Comments:

The biography is well-structured and contains rich content that gives a detailed description of Jack Ma. Focus on using more precise language to enhance clarity and the logical flow of your writing.



A BIOGRAPHY - CHARLES KAO KUEN

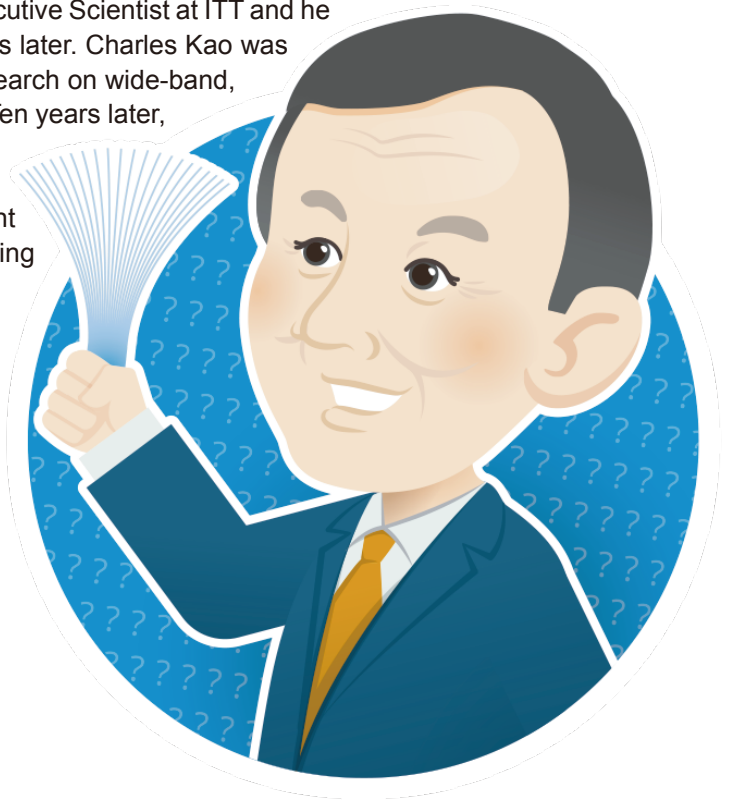
Charles Kao Kuen was a brilliant and talented inventor. Born in Shanghai, China in 1933, Charles was passionate about science. He earned a BSc in Electrical Engineering from Woolwich Polytechnic, UK in 1957.

Charles Kao published a paper proposing the use of fiber optics for long-distance communication in 1966 and in the late 1960s, it showed that fiber optics could transmit data.

In 1982, Charles Kao was appointed as the Executive Scientist at ITT and he became the Vice-Chancellor of CUHK five years later. Charles Kao was awarded the Japan Prize for his pioneering research on wide-band, low loss optical fiber communications in 1999. Ten years later, he won the Nobel Prize in Physics.

I admire Charles Kao because he was diligent and self-motivated. I have learnt to be persevering and hardworking.

Charles Kao pioneered optical fiber communication, laying the foundation for the development of the Internet which brings benefits to people around the world.



● 3C Yu Nana (Yellow House)



Comments:

The first two paragraphs are written quite well and organized. You've given some essential information about Charles Kao and supported with details. It would be perfect if you try to use 'Present and Past Participle Phrases' in your writing.



Biography of Yuan Longping

In China, a great man named Yuan Longping invented a revolutionary method for cultivating rice. Born in Beijing in 1930, his work made an immense contribution to his country and the world. Driven by personal experience with famine, he used his creativity to develop this technique, ensuring people had enough to eat.

His invention helped address global food shortages and led him to receive the Mahathir Science Award in 2012. Yuan Longping's legacy profoundly impacted China, providing sustenance and energy to millions.

This remarkable achievement was the result of unwavering dedication. For years, Yuan and his team conducted painstaking field research, meticulously searching for a natural male-sterile rice plant to pioneer hybrid rice technology. His breakthrough in the 1970s dramatically increased yields, transforming agricultural practices.

Having experienced famine, he used his creative mind to develop a new method for growing rice to ensure food security, which is why I respect him so greatly.

He helped solve a global food production crisis, contributed significantly to ending famines, and profoundly influenced China by enabling its people to be well-fed and energized. Beyond China, his methods were adopted across Asia and Africa, bolstering food security for billions. Yuan, often called the 'Father of Hybrid Rice,' remained humble and committed to his research until his passing in 2021, truly embodying his dream of 'enjoying the cool under the rice stalks taller than men.' His life's work remains a foundational pillar in the ongoing fight against global hunger.

● 3D Cheng Hei Chit (Blue House)



Comments:

Your writing has a sincere and respectful tone. To improve, focus on correcting sentence fragments, combining related ideas into smoother sentences, and using more precise vocabulary.