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寫作之星 2026年11月

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寫作之星

校服的自述



「唰——」的一聲，隨着櫃門被打開，刺眼的陽光照進黑漆漆的櫃子裏，瞬間一切景象都報告在陽光下。一雙手將我從櫃裏拿出來，對摺後把我放進收納箱。

我看着主人褪去稚嫩的臉龐，儼然一幅大人模樣。我不禁回憶起三年前她剛剛踏入新校園是的稚氣，那時初次遇見我的她，滿心欣喜與期待，眼神裡藏不住對校園生活的無限嚮往，迫不及待地將我穿上身。她站在鏡前反覆整理、擺動身姿，就連晚餐時也捨不得脫下。最後在媽媽以「新衣清洗過再穿更合適」的勸說下，才依依不捨換上睡衣。在開學前的晚上，我們才得以再次見面，鄙視我身上新衣服的味道，換成芬芳的薰衣草香味。我被放在枕頭邊，還有新襪子與外套。開學當天，天才剛亮，她便起床洗漱更衣，鏡子前的我被燙平整。我跟隨主人一同進入校門，看着人來人往，高大的教學樓、陌生的面孔，我感受着他劇烈的心跳，在聞到我身上熟悉的味道後才逐漸放鬆心神，邁着緊張的步伐走進了新班級。

日復一日的相處，我的身上，留下無數專屬主人的青春痕跡。明媚的體育課是我最深刻的記憶。每當清脆的上課鈴聲響起，主人便和同學們一起奔向操場，在烈日下，她奮力奔跑、跳躍，釋放青春的活力。運動後，我的背部被汗水徹底滲透，溫熱的汗液滲透進布料。久而久之，我的背部留下淺淺的痕跡，記錄着她仍向朝陽奔跑的模樣。

在安靜的課堂上，也留下我獨一無二的印記。主人常年伏案學習，在一次自習課上，她着急寫作業，匆忙更換筆芯時不小心把筆芯掉到身上，我的身上便多一道劃痕。主人慌忙擦拭，卻始終無法抹去。無數次穿脫，我的領口磨損，這些看似普通的瑕疵，不是破舊的傷痕，而是他成長的痕跡。

我也見過她低谷時刻，在一次重要考試，主人成績不理想，放學後獨自一人在操場，淚水一滴滴落在我身上，我靜靜地包裹着失落的她。短暫難過後，主人擦乾眼淚，重拾書本努力追趕埋頭苦讀，拼盡全力追趕進步，我見證了她不甘落後、奮發向上的模樣。

隨着收納箱蓋上，黑暗再次籠罩着我，我安然沉睡在箱裏，校園時光走到尾聲，我的任務也結束，希望他在未來時光裏越來越好。

6D 鄭文慧 (綠社)

評語：本文以校服第一人稱視角貫穿全文。文章首尾呼應，從初遇的欣喜、日常的相伴到離別的祝福，層次清晰。

眼前的甜點
令這頓飯別具意義



人世間的飯局有千千萬，有的盛在金樽玉盤裏，伴隨着喧鬧的笑聲和來往的賓客，熱鬧過後只剩下滿桌狼藉，在心裏留不下一點溫度，痕跡總會隨時間而淡去；而有的藏在尋常的木桌之上，不過幾道家常菜，卻藏着未能說出口的溫柔與牽挂，因爲飯後那一碗甜點，成了歲月中抹不去的光景。

正是眼前的這份不起眼的甜點，讓這頓再平常不過的家常飯，超越了飽腹的本意，變得別具意義，終生難忘。

在這個陰冷的傍晚，寒風裏着細雨拍打着窗戶，屋內的燈光卻溫暖得恰好。我拖着疲憊的身軀打開家門，滿心都是壓抑和低落，因為考試失利和巨大的學習壓力，讓我連說話的力氣都沒有。本以爲迎接我的會是父母的責備與失望，映入眼簾的卻是飯桌上擺滿了剛出鍋的菜餚，冒着淡淡的熱氣。母親從廚房端出一碗湯，看見我，眼睛彎成溫柔的弧度，沒有嚴厲的批評，只是輕聲說了一句：「回來啦！快去洗手吃飯吧。」

我沉默地坐下，這些菜餚沒有華麗的形式，全是我愛吃的菜式。平時的我早已是狼吞虎嚥，可現在我一提起筷子，心中滿是鬱結，一口飯嚼了許久，難以下嚥。我埋頭扒着飯，甚少開口，飯桌間的氣氛安靜得有些生硬，沒有往日的閒聊與歡笑，就像一潭不起波瀾的死水，平淡得近乎乏味。我扒了兩口飯，便忍不住放下筷子，指尖微微發緊。媽媽抬頭看見我，動作頓了頓，聲音放得格外柔：「今天好像很不舒服，飯都吃不下，是不是有甚麼不開心的事？」我垂着眼不敢看她，聲音沙啞地擠出一句：「沒事……」便再也說不出話。

就在我吃完碗裏的飯菜時，母親輕輕地起身，從廚房裏端出一碗芝麻糊，緩緩地放在我的面前，碗裏是溫熱綿密的芝麻糊，香氣濃郁，甜度恰到好處，不會膩口，只留滿嘴的醇香。剛剛吃過鹹香飯菜的味蕾，瞬間被這份溫柔的甜包裹，心頭的鬱結也在這一刻，一點點鬆散開來。

我一小口一小口地喝着碗裏的芝麻糊，熱氣從碗裏升起，模糊了眼睛，也慢慢溫熱了我冰涼的手與壓抑的心。甜味從舌尖蔓延，剛剛飯菜帶來的溫飽與踏實，配上這份恰到好處的甜，竟讓人鼻頭微微發酸。我喝得很慢，沒有交談，也沒有情緒的宣泄，可每一口芝麻糊，都藏着母親不聲不響的包容與體諒。母親輕輕拍了拍我的背，溫聲說：「慢慢吃，鍋裏還有，多喝一些暖暖身子，甚麼事都不用自己一個人抗着，有媽媽在。」短短幾句話，沒有大道理，卻像一陣暖風，吹開了我心頭繚繞的烏雲，眼眶頓時有些發熱。

我抬頭看母親，聲音裏帶着幾分柔軟：「很好喝，比外面賣的還要香。」「喜歡就多吃點。」母親笑了，眼角的細紋都溫柔起來，「飯菜是填肚子的，可這甜點，是寵自己的。日子再煩再累，嘗點甜，就知道生活總有溫柔的瞬間。」

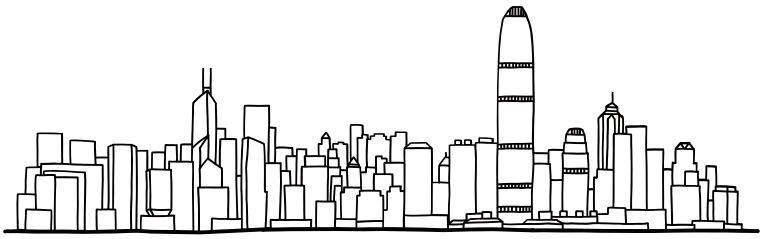
就是這樣一碗尋常的芝麻糊，讓眼前這頓本來平淡沉悶，毫無亮色的晚飯，徹底變了模樣，變得別具意義。

此前的飯菜，只是維繫生活的飽腹之物，飯桌前的沉默，是情緒低落的無奈應付。這頓飯於我而言，不過是一日三餐裏最普通的一頓，過後便會忘卻，可這碗甜點，卻承載着母親細膩的體諒與不聲不響的溫柔，她沒有太多寬慰的話語，卻用一碗熬煮良久的甜點，接住了我所有的壞情緒，告訴我無論多麼煩悶，總有人記掛我的喜怒哀樂。總有一份甜意在等着我。

甜點從來不是飯後的點綴，它是平淡日子裏的一絲光亮，是親情裏最柔軟的表達。這頓飯，因為眼前這碗溫熱的芝麻糊，不再是尋常的果腹時光，而是藏着母愛、治癒心緒的珍貴片刻。它讓我明白，世間最動人的滋味，從來不是山珍海味，而是藏在甜點裏，不經意湧上心頭的溫柔與牽掛。這頓甜的餘韻，會永遠留在我記憶裏，在每一個難熬的時刻提醒我——人間煙火，最撫凡心，一飯一甜，皆是溫柔。

6A 陳佳敏 (紅社)

評語：立意深刻，借一碗芝麻糊感悟平凡烟火中的親情溫柔，點出人間最動人的是樸實的關懷。選材恰當，能清楚道出甜點的意義，以考試失利後的家常晚飯為載體，細寫母親無聲的包容，以小見大，情感真摯動人。



比抵達更重要的風景

我靠在船艙邊那張老位子上。天星小輪剛離開尖沙咀碼頭，船身隨浪緩緩擺動。鹹濕的海風從敞開的窗扇鑽入，夾帶着被歲月磨出的木頭氣味，吹到臉上帶著一縷濕涼。窗外，維多利亞港寬闊無邊，淺藍色的光在水面被拉成長長的光帶；鐘樓的尖頂漸漸遠去，對岸的燈影在海上閃爍。幾隻小船拖出白色浪痕，汽笛低低響起，像從遠處穿來的回聲。暮色慢慢渲染，光影不急不徐，像在提醒你：時間，可以被拉長。

我七歲時第一次坐天星小輪。爸爸牽著我的小手，教我去碰冰冷的船舷；我卻抬頭看艙頂那些彎曲光滑的木梁。椅上那人手磨亮的邊角，指尖一貼便覺得暖。那時我以為船大得像一座會在海上漂泊的小房子，裡面彷彿有玩不完的世界。我抓著窗框，數著來往的船隻，直到眼睛發花、額頭貼上冷玻璃，呼出一團霧氣。爸爸在我旁邊，指向對岸，低聲說：那棟是他下班常見的寫字樓，那塊廣告牌又換了新圖樣。零碎的話像把城市的流動塞進我們的小世界；而我只想趕快到中環，去吃碼頭出口那支在腦海裡轉了好久的鳳仙雪糕。對童年的我來說，抵達就是全部。

進入中學後，我習慣了地鐵的速度。地鐵把人推向下一站、下一個目的，像一台永不停歇的機器。中四那年，我把揉皺的成績單塞進口袋，跟著爸爸走在街上，心裡以為自己會被責備。可他沒有嚴詞指責，只買了兩張船票，回頭對我說：「去吹吹風。」話很短，沒有教訓的重量，卻像一扇門，讓胸口的慌張能被放下。就這麼放下，慢慢地。

那晚船上人不多，暖黃的燈早早亮起。斜斜的燈光落在木椅上，照出深深的弧線與磨出的紋理，像時間在物件上刻出的年輪。船離岸，暮色像布被鋪開，橘紅與灰藍互相滲透。海風帶著海水和柴油混合的味道；岸邊的霓虹一盞盞亮起，老招牌在夜色裡泛出柔和的光。爸爸久久望著黑色的海面，然後平靜地說：「你看這船，開了快一百年，風也遇過、浪也遇過，從來不急著搶快。」他的聲音不高，像海面上的回聲，落在我耳邊。我看著他的側臉，昏黃燈光勾出鬢角的白髮與不再挺直的背影。他從袋裡掏出一罐凍檸茶，罐身凝着細碎的水珠，冰涼滲入我的掌心。拉環「啪」的一聲，凍檸茶滑過喉嚨；胸裡的鬱結像被海風揉碎的波紋，一圈圈散去。

如今我常獨自搭天星小輪。它依舊以自己的步調越過海面，木椅的凹陷更深，坐下去像被熟悉的朋友溫柔抱住。窗外的風景換了好幾輪：舊招牌拆去，玻璃幕牆冒出新的折光，高樓一棟接一棟，把曾經指引我的那棟樓遮住。可鹹海風的味道沒變，船艙裡規律的搖曳也沒變；底下引擎的低嗡聲，仍舊像老友在耳邊低語。城市不停被改寫，地標相繼被替換，但這艘老船像一條記憶河，用老式的步伐把人和生活送過海。

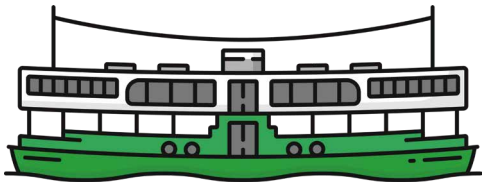
每次靠岸，我總會多坐幾秒，透過玻璃看碼頭上的匆忙：有人拖著行李奔走，有人低頭滑手機，有人像我從前那樣焦急張望出口。那一刻，我懂了爸爸沒說完的話：不是所有路都需要被快步走完。過程，有時比抵達更重要。這句話不必用大聲說出，它可以藏在一個共享的瞬間裡——一罐凍檸茶，一句無聲的邀請。

天星小輪從來不是最快的渡輪。它載不起分秒必爭的步伐，卻能承載成千上萬個零碎的生活節拍。它把父親藏在風裡的那句「去吹吹風」保存下來，也把一個男孩的急躁慢慢帶向沉穩。然而在更大的場域中，這艘船不過是海面上一道短暫的白痕，被潮水拉散在無垠之中。海更廣闊、更深遠；它容納小船，容納所有匆匆來去的身影。以潮起潮落量度逝去與留下，海默默把千萬個瞬間吞納、磨圓、再釋放。

慢船是一種溫柔的姿態。不是為了與流速較勁，也不是刻意逆流而行。它在海的懷抱裡，守住可以被記住的每一粒細沙：父親的背影、凍檸茶罐身的水珠、汽笛在暮色裡抽出的短促餘韻、潮水敲打船舷時那恰到好處的節拍。海比我們久遠；我們的人生短暫如浮漂，輕薄地浮在它的水面上。正因渺小，我們才更需要在被海容納的那一刻，學會珍惜眼前的小事。

我走下船梯。海風從碼頭口穿過，微鹹的水氣拂過臉頰，那溫度像很多年前爸爸牽我的手——厚實、溫暖，裹著整片海的味道。我伸手進口袋，摸到皺著的船票。沒有再急著回頭。外頭的燈光匆匆，人潮像一波又一波的潮汐；我在岸邊多站了幾秒，讓自己習慣這份慢，讓那些願意與我一起放慢腳步的人，以及那些被我細心收藏的小事，悄悄在心底沉成一層厚度。

6B 馮劍雄 (綠社)



評語：劍雄能以小輪的「慢」為核心主題，從一開始孩童抱怨的船速，到中段成為父親的溫柔智慧，教導不急不躁，再到結尾轉化為「我」感悟的人生態度—守住自己的節奏。文章優秀之處在於不是從小輪空泛地感嘆，文中「爸爸」具體地體現了：不責備成績，不說大道理，只說去吹風，只遞檸檬茶。他的慢不是語言上的教導，更是行動上的示範：不說破的溫柔，不迫孩子追趕社會的步伐去爭先搶快。

校服的自述



我是一套校服，今日要和主人分離，回想過去我們一起生活，別有一番體會。秋風吹過我的身體，隨後飄向遠方，我是它途上的過客，而它總會找到屬於自己的歸途。

記憶回到起點，嶄新的我套在小主人的身上。踏出家門前，他鄭重地扣上領子邊的鈕扣，用青澀的手法打了一條不標準的領帶。他坐在入學典禮的禮堂裡，右手不斷摩挲着褲子，我緊貼着他的胸膛第一次，清晰地聽見他的心跳聲。那時，他是充滿着對未知的不安？還是希望？大抵都摻雜着些吧。

後來，主人漸漸建立起自己的朋友圈。午休鐘聲一響，一群脫韁的野馬就會奔馳向球場。風從操場那邊吹過來，帶著青草與塵土的氣味。我貼著主人的背脊，感覺到他奔跑時的風，一下一下地灌進我的纖維。領帶被匆忙扯開，隨意地搭在球場旁的長椅上，我的鈕扣被扯到了主人的脖子下。「砰砰——」籃球的拍打聲，像是號角，宣示着一場沒有硝煙的戰爭開始。

同伴的退場，在一次比賽的失意後徹底爆發，他終於被深深的無力感拖垮了。

夜闌人靜時，倔強的他忍不住讓淚水奪眶而出，輕輕哭泣。那哭聲小得只有我們聽到，我感受到他微微發抖的雙肩，滲在布料中的滿是成長的無奈和未來的迷茫。在那些充滿眼淚的夜裡，淚水悄悄澆灌了心中那顆種子——那是一份不再盲目追逐別人、重新拾起課本的勇氣。短促的抽噎，漸漸轉為平穩的呼吸與堅定的心跳。這是我和他之間無聲的約定。他望着牆上那件沾滿泥污與汗水的我良久。或許他終於明白，靠別人的喝彩撐起的虛榮，就像我身上的污漬般，輕輕一洗便會褪色。真正的底色是需要自己一筆一劃塗上的。

我不再被污漬所覆蓋，取而代之的是袖口與木桌的磨擦留下的磨損。我聽到的是沉穩有力的心跳，感受着枯燥不再急躁的溫熱。他不再看別人的分數，只看自己的進步。他不再問「我贏了嗎」，只問「我盡力了嗎？」每次投籃，他不再理會場邊有沒有人喝彩，只專注於球離手那一刻的手感。無需掌聲與歡呼，只要回頭望去，他便知道，自己是這場競賽唯一的冠軍。

到公開試放榜的那刻，他仍遵守着約定——與自己比較，無論成績單上的分數如何，也只坦然地擁抱它。公開試放榜那天，他接過成績單，看了一眼，然後輕輕吐了一口氣。成績不如他預期，但他沒有失落。他把成績單摺好，放進口袋，然後抬起頭，繼續往前走。

畢業禮的那天，主人的同學們在我身上寫下七彩的印記。有「春風得意馬蹄疾」的祝福，有「桃花潭水深千尺」的不捨，但當中卻沒有一句詩詞合我心意。

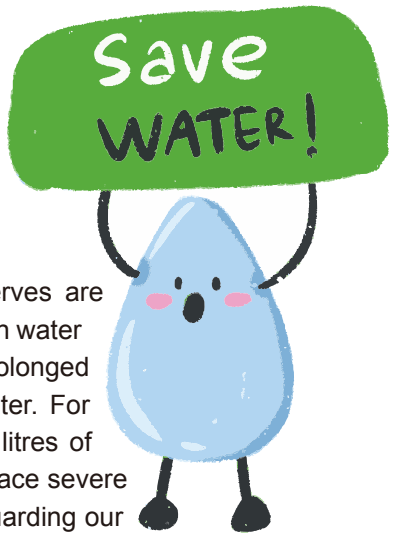
那天下午的風很輕，我只是張開雙袖去感受它穿過我的纖維，風慢下來，像在思考，像反省。被風掠過的袖子搖擺着，我在道別，在懷念後釋懷，至少他已經長大，帶着我和他之間的約定，繼續走向更開闊的遠方。

「宏願縱未了，奮斗總不太晚。」是主人親手寫下的，也是他給我留下的最後的期許。

6C 吳翊榕 (紅社)

評語：選材恰當，扣連校服的特質，呈現與主人一起生活的經歷。立意明確，帶出成長的主題，結尾餘韻悠長。

Video Announcement from the Water Supplies Department



Hello everyone, I am speaking to you today on behalf of the Water Supplies Department. As we navigate through a period of unprecedented global climate change, I am here to share an urgent message regarding our most precious resource: water.

First of all, saving water is essential because our freshwater reserves are rapidly depleting. Although we can easily turn on the tap at home, clean water is actually a finite resource. Many countries are currently facing a prolonged drought and Hong Kong is also at risk if we continue to waste water. For instance, leaving the tap running while brushing your teeth wastes litres of precious water every day. It is imperative that we act now before we face severe water shortages. Therefore, conserving water today is vital for safeguarding our future water supply.

Secondly, saving water helps to reduce energy consumption and protect the natural environment. Filtering and treating wastewater requires a massive amount of electricity which in turn generates carbon emissions. By cutting down our daily water usage such as taking five-minute showers instead of baths, we can directly mitigate the negative impacts of energy waste on our planet. Not only will this campaign promote practical water-saving tips, but it will also motivate residents to build eco-friendly habits. This proves that water conservation benefits both our families and the earth.

To promote this meaningful message, we are organizing a ‘Save Water Painting Competition’. The theme of the competition is ‘Save Water in our Daily Lives’. All residents and students are welcome to participate for free. You can use watercolours, pastels, or oil paints to create your artwork on an A2-sized paper. The submission deadline is 5pm on the 23rd of May. It is public participation such as this that transforms small environmentally friendly actions into meaningful social change.

If you would like to join the competition, please submit your original painting in person or send it by post to the Water Supplies Department’s Main Office in Wan Chai before the deadline. Winners will receive certificates and attractive prizes including book vouchers! We hope the competition will serve as a catalyst for community awareness and inspire people to take action.

In conclusion, saving water is a simple daily habit that brings immense benefits to our society. Please support our campaign and actively take part in the painting competition. Thank you very much for watching!

6A Chau Jenny (Red House)

Comments:

Jenny, you have included a range of essential information to arouse the public interests in participating this Saving water campaign. Great job! Try to include more vivid adjectives to further enhance your score in Language. Moreover, you could use conjunctions to organize your paragraphs and ideas more effectively. Well done!

Write an essay which gives reasons why having fewer children is more desirable now than in the past



A century ago, it was very common for families in Hong Kong to have five children or more. However, today, the number has dropped to less than one. This big change shows that people's ideas about family size has changed a lot. In my opinion, having fewer children is much more desirable now than in the past. There are three main reasons.

First, the cost of living in Hong Kong is very high today. Raising a child requires a lot of money. Parents need to pay for food, clothes, school fees, and medical care. A century ago, children could start working at a young age to help their families. But now, children need to study for many years. Parents have to spend a lot of money on their education. If a family has five children, it is very difficult for the parents to give them a good life.

Second, parents today care more about their children's physical and mental health. Taking care of one child's physical and mental health is already very tiring. Modern parents not only take care of their children's physical health by making sure they eat well and exercise, but they also need to pay attention to their feelings and mental state. If a child is unhappy or stressed, parents need to spend a lot of time taking care of them. If a family has many children, parents simply do not have enough time to take care of them. Therefore, having fewer children allows parents to take better care of their children's physical and mental health.

Finally, people's goals in life have changed. A hundred years ago, people mainly wanted to survive and have a big family to help with work. Today, people want to enjoy their lives, travel, and have a good career. Having fewer children means parents have more free time and money to do the things that they enjoy. This makes life less stressful and more enjoyable.

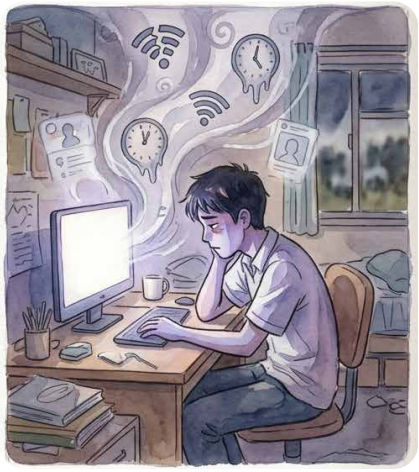
In conclusion, having fewer children is more desirable today because of the high cost of living, the pressure of taking care of children's physical and mental health, and changing life goals.

6B Lee Wing Kei (Yellow House)

Comments:

Your points are valid and well-elaborated. However, you should always proofread your work seriously as there are quite a few careless mistakes.

A LETTER TO THE EDITOR REGARDING STUDENTS SPENDING TOO MUCH TIME ON THE INTERNET.



Dear Editor,

I am writing to express my concern about students not realizing how much time they spend on the Internet. Many students are spending far too much time online and do not realize that this could lead to addiction. Students should reconsider how they spend their time and begin to kick the habit.

First of all, spending a lot of time on the Internet can affect students' health, harming them both physically and mentally. Spending long hours online can deteriorate their eyesight and weaken their immune system. Mentally, internet addiction often leads to sleep deprivation, which can lead to delayed reactions and impaired general mental functions.

Moreover, excessive Internet use affects not only students' health, but also their social lives and emotional well-being. Spending too much time online isolates students from the real world, making them feel increasingly lonely. Although they can talk to people online, a lack of in-person interaction changes how they communicate. In the long run, they may struggle to express themselves and form genuine friendships in the physical world, which can negatively impact their emotional health.

To counteract this growing issue, students should remind themselves to limit their screen time and to engage in real-life activities with friends and family. Whenever they face difficulties, they should seek advice from people they trust. Reaching out for help and support is essential, as others can provide valuable guidance.

To sum up, spending an excessive amount of time on the Internet is harmful to students, as it damages their health and social lives. Therefore, students should take action to build healthier online habits and get back on the right track.

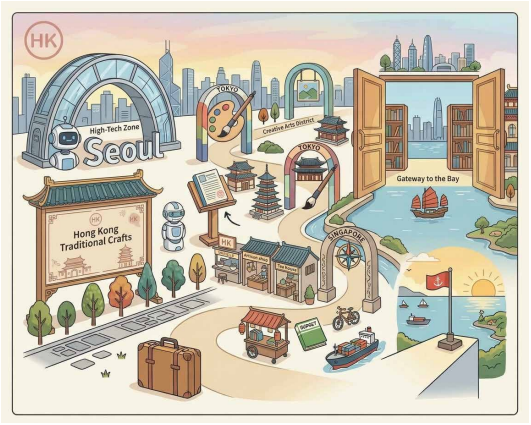
Yours faithfully,
Chris Wong

6C Au Chun Kit (Yellow House)

Comments:

Your letter is well-structured with logical arguments covering physical, mental, and social impacts. You maintained a clear, persuasive focus throughout as well as provided actionable and practical solutions.

Writing an article for your school magazine expressing your views about the lack of employment opportunities in the city



Why Asian Cities Are Great for Graduates

In recent years, it has become very difficult for young people in Hong Kong to find a good job. Because of this problem, some people suggest that fresh graduates should look for job opportunities in other Asian cities. I fully support the idea that graduates who cannot find work in Hong Kong should look for jobs in other Asian cities. This is not giving up on your prospects, but a smart and brave decision that can lead to a brighter future.

Firstly, working in other Asian cities gives graduates access to diverse opportunities. Hong Kong is famous for finance and business, but other cities are strong in different areas. For example, if you are interested in technology, Shenzhen and Singapore have many exciting and outstanding tech companies and start-ups. If you are interested in working in creative fields like design, media, or online shopping, cities like Seoul, Tokyo, or Shanghai may offer more choices. By being open to working in different places, we are not limited by what Hong Kong can offer. We can pursue a career that truly matches our passions and talents.

Secondly, working in another Asian city gives us valuable regional exposure. When we live and work in a new place, we learn how to adapt to different cultures and work environments. We meet people from all over the world and learn to communicate with them. We may even pick up a new language. These experiences make us more confident, open-minded, and independent. They also look impressive on our resumes because employers today value people who understand different cultures and can work well in international teams. Those experiences would make us better candidates in the job market. This kind of experience is hard to gain if we always stay in our comfort zone.

Lastly, working abroad helps us grow as individuals and develop financial discipline. Living alone in a new city forces us to become responsible and self-reliant. We have to handle everything by ourselves, from finding a flat to managing our budget. These challenges make us more mature and more capable. At the same time, many other Asian cities have a lower cost of living than Hong Kong. This means we can save more money and enjoy greater financial freedom. We can use our savings for further studies, travel, or building a more secure future.

In conclusion, I strongly agree that Hong Kong graduates should consider working in other Asian cities. It offers more job opportunities, valuable life experience, and the chance to become more independent and financially secure. Instead of seeing the tough job market as a problem, we should see it as motivation to explore new places and opportunities. The world is big, and there are so many opportunities waiting for us beyond Hong Kong. Let us be brave and take that step forward.

6E Lo Kai Shing (Blue House)

Comments:

You present a well-structured article as you are able to use relevant examples to support your ideas. Try to use more advanced connectives like 'To begin with', 'furthermore' etc. and proofread the essay again to avoid spelling and grammatical mistakes.