




寫作之星



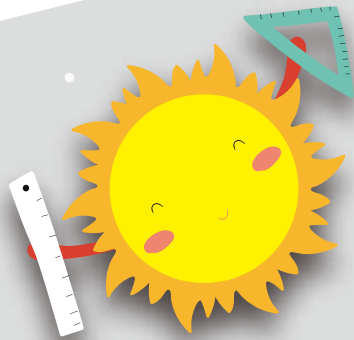
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S.K.H. Li Ping Secondary School



作品

重遊舊地所見有感

Form 4 Best Writer 2019

A GHOST STORY



過往刊登作品

重遊舊地所見有感

藍天白雲，空氣清新是我對故鄉的印象。在這裏，我留下了七年的足跡。那一點一滴縱使經歷歲月的沖洗，依然沒有被刷去。我與故鄉闊別多年，近年未曾踏足，故鄉的景觀狀貌停留在我童年時期的印象。生活過七年的地方如今是何番模樣呢？不得而知，也實在無法想像。適逢長假期，我決定回鄉去一探究竟，重遊舊地。

祖屋在我小時候搬進去時十分嶄新，兩層高的房子被雪白的外牆包裹着，歐陸風格的玻璃窗大非凡。但重遊舊地，一切已變得太多。昔日雪白的外牆不再，玻璃窗失去往昔光彩，不再在大陽折射下閃爍發光。換而取之的是米黃色的外牆，甚至剝落，露出內裏紅磚的顏色。而玻璃窗框早已生鏽斑駁，蒙上厚厚的塵埃。此情此景，不禁令我感歎時間的洗禮在悄無聲色間進行。進入屋內，我再次被眼前的景觀所震撼。一進門便會看到大廳和廚房，小時候，我放學後最愛的活動便是坐在沙發上一邊看卡通片，一邊吃水果。如今，沙發已破爛得多處露出棉花，上面更黏滿蜘蛛網。而電視機亦早已不在原來的地方，消失得無影無蹤。抬頭一看，掛在牆上的全家福被取走了，只餘下掛着相架的兩顆鏽跡斑斑的螺絲。全家福裏的一家六口現在已各奔東西，各自追尋自己的人生，很少再回故鄉了。再走進廚房，那裏已沒有製冷功能的冰箱、沒有水流出的水龍頭、空無一物的蔬果籃，凡此種種均反映了這個房子無人居住，昔日的熱鬧不再。

這時，煮食爐旁一包用紅色塑膠袋裝着的物件引起了我的注意。撥開厚重灰塵，打開一看，那竟是一罐蝦醬，回憶頓時如泉水般湧出來。蝦醬代表的是媽媽對孫兒的疼愛與忍讓。蝦醬的味道未必人人接受，但我對它卻情有獨鍾，我喜歡它的濃香鮮味。於是媽媽每次炒菜的時候，我總嚷着要加蝦醬一併炒。每次媽媽均會欣然答應，但她每次都不吃，只有我一人把它清盤。那時心智幼嫩的

我以為那是媽媽不愛蔬菜之故。但一次偶然的機會，我得知媽媽原來是不愛蝦醬的，但卻很愛蔬菜。後來我便沒有再經常嚷着要加蝦醬了。媽媽煮的菜令我吃得津津有味。往日的鑊鏟不再協助媽媽煮出一道又一道味美的菜，現在鑊鏟已「退休」了，靜靜的躺在牆角一旁。廚房勾起了我與媽媽的回憶往事。思念之情湧出，很感謝媽媽對我的疼愛。現在我和媽媽聯絡是用視訊通話的方式，有空的話，我一定要親自去探訪她。

來到二樓的房間，陳設格局有些改變，我想是因為我離開祖屋之後，爺爺媽媽還在這裏住了一段間才搬走。打開房門，首先映入眼簾的是搖搖欲墜的窗簾架，還有一堆胡亂堆在一起的被子。這房間裏唯一沒有改變的是那張兒童睡床，長大後我覺得睡床十分小巧可愛，上面留下了我兒時的足跡與滿滿的回憶。

走出祖屋一段路，那裏昔日是葡萄園。小時候我總愛和家人去葡萄園採摘那又大又甜的葡萄，度過愜意的下午，但如今葡萄園已發展成高樓大廈，當初的景觀已不復存在，實在可惜。那時在葡萄園出口旁有一位和藹可親的伯伯售賣大菜糕和涼茶，還記得每次買涼茶的時候，他都會送我一小塊大菜糕，數次要付錢給伯伯，他都堅持不收費。有時經過那邊，即使我沒有買涼茶和大菜糕，他也會問候一下我的近況。我體會到濃濃的人情味，這些在都市中可能較少找得到的味道。如今那裏已經找不到伯伯的蹤影了，故鄉變得可真多啊！

雖然故鄉多年後已經變得物是人非，但我在這裏生活過的痕跡和回憶絕對不會因而消失。重遊舊地，我回憶了、懷念了無限的過去，找回了很多珍貴的片段，情懷仍在。



5A 許佳茵（黃社）

評語： 本文借「我」於長假期間，回祖屋重遊舊地，藉此抒發思鄉懷人之情。文中寫祖屋外牆之今昔變化以凸顯時光流逝，委婉含蓄。而廚房一隅那一罐蝦醬勾起「我」對媽媽的感情，寫來親切自然，情感真摯。

重遊舊地 所見有感

今年暑假期間，我家一大家子又回到了內地的房子住。我家鄉在福建省莆田市仙遊縣，那是一個以紅木家居而聞名全國的小地方。近年來更是發展迅速，路旁建築與設施每年都有不少改變，便利店、共享產品更是隨處可見，全縣都是一片欣欣向榮的景象。而我的房子正是處在客流量頗高的步行街中，周圍的改變更是看得透徹，不說其他，就說這繁榮的步行街，誰能想到在五年前還只是個破舊髒亂的菜市場呢？不過，令我感觸最深，影響最大的還是我的小學母校——壩壟小學。

我的母校壩壟小學是一所挺有歷史的小學，小學的名字正是其所在的壩壟村。直到現在，在小學中發生的一些事情我依然記得清清楚楚。我記得最清楚的就是每星期都要洗廁所，因為小學有一定的歷史，所以當時的男廁是在前面弄一條水泥做的渠道，裏面則是一個個蹲廁，但由於沒有燈光和排水系統，裏面又黑又臭。所以，每次輪到我這個小組洗廁所時，我都是心裏陰影巨大。每次我們都要從水龍頭提水，一遍遍沖洗和用洗廁所的掃把打掃外廁和裏廁。現在想起來，我還記得當時那種氣味，真是讓人「不吐不快」。

那裏也有讓我感到美好的回憶。我依稀記得那是一個周末，我和小伙伴就在小學附近玩耍，在田裏跑來跑去，他提議我們一起去挖紅薯烤着吃，我也欣然接受。然後，我們就隨便挖了兩個紅薯拿去烤，沒有柴火，我們就在田裏撿農人遺下的稻草，撿樹下的樹枝。沒有火爐，我們撿幾個石頭和磚塊，自己搭個爐。現在想起來，那時候的我每次遇到困難，第一時間就是利用智慧動手去解決問題。當我們烤熟之後，拿出來涼一會兒就剝開皮吃，紅薯入口軟糯，香甜無比。那時的我，心裏只有滿足，就連衣服上和皮膚上在稻草田裏蹭到密集的刺也分毫不影響我的心情。

我的母校可說是我的童年回憶中一個重要的據點。還能記得當時全校大掃除時，我們用手隔着布擦拭木質班門的粗礪感覺；喜歡那個叫李玲的同班同學；數學老師的嚴厲；中文老師的隨和……一切一切都深深留在我的腦海中。

就在我回去的第二天，我自己一個人走上那裏，去看看許久未見的母校。當時我滿懷激動的心情，想看看能不能還見到住在附近的舊同學和當年教過我的老師們，當然還有校門口那位賺了我不少錢的小賣部阿姨，但我心裏也有點害怕，怕學校已經被拆了，畢竟小學都那麼破舊了，在這快速發展的社會，舊的事物如果沒有什麼文化價值，很快就會被新的所取代。當我走到小學前面時，我不禁深吸了一口氣。這哪裏有甚麼壩壟村、壩壟小學？眼前只有一條寬闊的八車道馬路。我看着前面空空如也，只有幾輛小車在路上飛馳而過。以前我不理解為什麼有些香港人在拆除天星碼頭、屋邨或一些建築時會一直反對政府，呼喊著集體回憶的口號。直到現在我見到此情此景，真是讓人感到可惜和失望，就好像我以前的記憶都是假的一樣，好像那只是我自己一時想像出來似的，實在是令人心情萬分複雜。

歷史的痕跡在逐漸消散，隨着社會進步，以新替舊是必然的過程，只希望我們能珍惜當下，多與身邊的人互動，多拍一拍周圍舊的事物，不然的話說不定在哪一天就物非人是了。

5B 劉漢英（黃社）



評語：文章抒情味濃！能藉着重遊校園，抒發無奈感慨，緬懷過去校園生活片段，撫今追昔，更表達對事物轉變的惋惜之情！

重遊舊地所見有感

昏暗的燈光在窗外閃爍，車廂的晃動將我從睡夢中拉起。我坐在搖晃的火車上，心中不禁想起多年未回去的故鄉，故鄉的山水在我心中只剩下朦朧的輪廓。我與故鄉的距離逐漸拉近，一陣熟悉的草香從車窗外飄了進來。

由於路程偏遠，當我踏上故鄉的土地時，已是凌晨三點。蟬在道路旁的樹林裏拼命叫喚，道路兩旁的路燈稀少，但不遠處的河流發出舒緩的聲音，抵消了我內心的不安。走進親戚的房子，我隨手拿起一個竹板凳在平台處坐下，感受着夏日的微涼。隨着時間的推移，故鄉的變化十分迅速，除了這片傍晚的天空是不變的。星星比比皆是，這跟我生活多年的城市是完全不一樣的，年少時在故鄉覺得十分常見的景色，到了城市中才懂得珍稀，這片星空在如今光污染嚴重的城市裏是極其少見的。這片安靜又祥和的氛圍，緩緩推動着時間的流動，那片星空緩緩下沉。

尚未消失的星空變得透明，那原本被夜幕籠罩的天空出現了淡紫色的光，那片淡紫色似乎有着獨特的魔力，侵染着殘存無幾的夜幕。終於，太陽從草原的地平線中緩緩升起，將金色的光輝灑向草地上，我不禁眯起眼睛，太陽旁的白雲也變了顏色，從淺紫過渡到桔紅，最後變成了片紅的晃眼的朝霞，讓人們迎接一個全新的清晨。

清晨一到，勤勞的人們從家中走到山頭下的農地，背着籬筐在那裏勞作。在朦朧的晨色中，他們就像一幅獨特的畫中有着活力的人。多年前的湖水，如今雖然不及當年的衝勁，但激情卻不減當年。遙望山邊的房屋，時間的變遷使這裏多添了許多房屋，為這片景色添多了幾分活力。

羊群從山旁的小路上跑出，充滿活力的羊群似乎也想在這幅美好的景色中留下自己的痕迹，他們不顧主人的吆喝聲肆意走動，叫聲在山中反覆回蕩。此時一隻掛着鈴鐺的羊叫了幾聲，羊群便聚攏起來，為這片景色添增了幾分趣味。這熟悉的清晨，讓人心情都舒暢起來。

時隔已舊的故鄉之旅很快就要結束，我躺在草地上，感受到了許久未曾感受的愜意。遠處牧羊人的叫喝聲，勞作者的歌聲，在山中回蕩。我傾聽着青草被風撫動的沙沙聲，這是城市所無法感受到的自然氛圍。許久，我心想：再多待幾天吧……

5C 梁嘉杰（綠社）



評語：文章立意鮮明，分段清晰，能藉描寫家鄉優美的景色，表達對故鄉的感情。文筆細膩，刻劃事物入微，能運用各種修辭及寫作手法，描寫部份甚佳！可多補充久未回鄉的感受，或能使文章主題更為突出。

Form 4 Best Writer 2019

Hi Pat,

How are you? I'm great, thanks. I recently attended a talk about work experience. After the talk, my classmates and I asked each other about our dream jobs. Many students would like to become doctors or nurses, and one student even said she would like to be a dancer. I suppose both options are quite good but very different. A doctor can earn a lot of money, whereas a dancer can become famous.

I also want to be a doctor because I can help people, save lives and earn a lot of money. With my money I would like to build a hospital in Africa.

I understand that after graduating from secondary school I will need to go to university and get a degree and also be an intern in a hospital. If I can't get all the qualifications I need to become a doctor, I will try to become a registered nurse, which means I will need to study for an associate degree. I think that being a nurse is just as important as being a doctor, because a nurse needs to support the doctors as well as to look after patients.

Furthermore, a nurse must engage in medical-related full clinical operations or single special care activities, such as mechanical drainage, puncture and infusion, implementation of medical orders, dispensing medicine, collection of specimens and observation of conditions, to mention but a few of their duties.

I will put my heart and soul into becoming a doctor or a nurse, and I know that if I give it a 100%, I'll succeed in doing my dream job.

I hope this letter has made you think about what you would like to do for your dream job. Take care and hope to hear from you soon.

Your friend,
Chris

4A Ng Ka Man (Yellow House)



Comments:

Excellent work, Carman!

Lots of information and examples of what it takes to become a nurse.

Good use of the phrase 'heart and soul'.

If you could have told me 'why' you would like to buy a hospital in Africa, you would have received an even higher score. Very well done!

FORM 4 BEST WRITER 2019

Hi Mary,

How are you? It's been a long time since we last wrote to each other, so I thought it was about time I got in touch. I'm going to share with you what my teacher has asked me to do in preparation for my next lesson.

She has asked me to imagine that I can travel back in time to change one regret in my life. In my imagination I travelled back to when I was 7 years old. I walked into my mum's bedroom and looked through her jewellery box. I tried on her rings, necklaces and watches. I loved them all as they were so beautiful! Just then, the phone rang and I ran into the living room to answer it. I completely forgot that I was still wearing one of her rings. After I had spoken to my grandmother on the phone, I pulled my shoes on and ran outside to play with my friends. It was only when I went to bed that night that I remembered about mum's jewellery, and that's when I had a horrible thought. Did I take her ring off and put it back in the jewellery box?

The next morning after mum had left for work, I crept into her bedroom and looked inside the jewellery box. 'Oh no', the most beautiful ring wasn't there. I suddenly felt sick and afraid. I desperately tried to remember all the places I had been between trying the ring on and going to bed. I looked everywhere, but still couldn't find it.

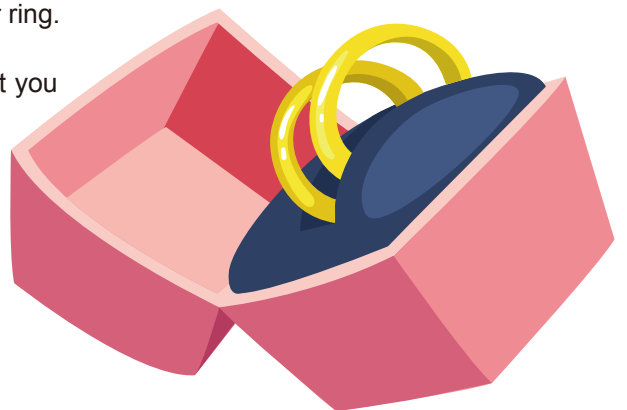
Although I was scared to tell my mum what I had done, I knew that I had to. Later that night I told her. She was very angry and upset with me. She told me that my father had bought her that ring as a token of his love. I knew then how much she had cherished it. I can't describe how guilty I felt.

My mum forgave me and even told my dad that she had lost the ring, so that he wouldn't be angry with me. If I could change one regret from my past, I would go back in time and tell myself not to play with my mum's jewellery and therefore not lose her ring.

If you could go back in time and change something that you regret, what would it be?

It would be great to hear from you soon. Take care.

Your friend,
Ursula



4A Yau Tung Yi Ursula (Green House)



Comments:

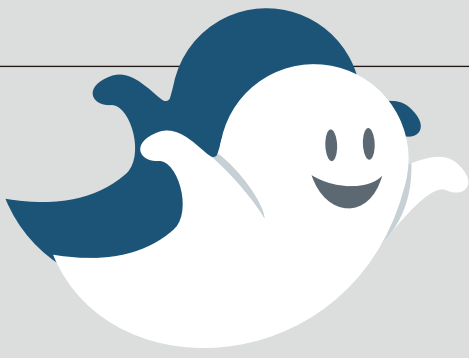
Fantastic, Ursula!

Lots of interesting information.

Nice use of the phrasing - 'pulled my shoes on', 'token of his love'.

Excellent use of vocabulary – 'crept', 'desperately', 'cherished'.

Top marks. A great piece of work!



A GHOST STORY



It was an unbelievable night. I still can't believe what Catherina did to me in the cinema yesterday.

Although Catherina and I didn't believe in ghosts, we were quite interested in watching a recent horror film. After we had entered the cinema, we were quite curious about what would happen in the film. A moment later, while we were enjoying the film, I got a feeling that someone was behind us. However, when I turned around, no one was there. I thought maybe I concentrated too much on the film.

In the middle of the film, I wanted to go to the toilet because I was having a stomachache. Therefore, I told Catherina and left her alone in the cinema. After flushing the toilet, I heard some weird sounds. I was afraid and shocked. I tried to ignore those sounds. When I was washing my hands, a spirit suddenly appeared in the mirror and freaked me out.

I immediately ran out from the toilet. While I was running, I saw that spirit walking towards me in the corridor and said, 'Greetings to my fellow human!' I was so shocked that I fell down right away. I couldn't remember what happened next. When I woke up, I found myself lying on the ground. I realized that there were some red spots on my face. I was so frightened to rush back home and didn't even wait for Catherina or call her.

After I had got back home, I asked myself, 'Was that a real spirit or a prank?' As a matter of fact, spirit doesn't know how to speak. After an hour, Catherina called and told me that she was playing pranks on me. She apologized to me and I told her I would forgive her as long as she made a vow never to do this to me again.

4E Shaukat Aishamubashar (Red House)



Comments:

The essay is well written with all the elements needed for a good story and they are logically organised! Well done! Keep up the good work.

圖書館雜誌巡禮

《ALL+互動英語》

每月主題包含生活會話、精選專題報導、寫作訓練、台灣新鮮事、台灣導遊、情境劇場等豐富學習內容，這是一本可以感動讀者的雜誌，可以豐富知識、可以振奮心靈，並且讓讀者享受英語閱讀的樂趣。



《選擇月刊》

消費者委員會定期進行產品測試，為消費者提供客觀、中肯的信息，令他們注意產品的安全，並作出適當的選擇。



《國家地理雜誌》

《國家地理》雜誌中文版承襲國家地理學會自1888年以來探索世界、發現未知的薪火，在每個月出刊的雜誌中，帶讀者神遊四方，理解與認識「世界，以及其中的一切」。



《科學少年》

1. 以淺顯易懂的文字與精采詳實的圖片，傳遞最正確的科學知識。
2. 每期不但有最新話題科學新聞，還有最先端的科學新知包括醫療、科技、宇宙探索等。
3. 融合物質科學、生命科學、地球科學、環境科學、數學和科學史，內容多元全面。
4. 引導同學從趣味科普知識，過渡到進階科學學習的橋樑學讀物。



《中國旅遊》

以精彩的圖片和翔實生動的文章，深入報道中國的美麗風光、地理風貌、民俗風情、歷史古蹟、文化藝術等，是香港唯一專門介紹中國的旅遊雜誌，深受旅遊者和攝影愛好者的喜愛。

