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S.K.H. Li Ping Secondary School

《小草說》

我是一棵小草，我相信世界上一切事物的存在，也會有自己的意義。就算是我，一棵小草，也擁有自己存在的意義。

我是一棵小草，我一點兒也不起眼。我不像玫瑰那麼的絢麗；我也不像樹那麼的高，那麼的壯。我不能夠為人們遮風擋雨，也不能化作送人的禮物，可是我卻默默地存在着。你在任何意想不到的地方也能夠看見我的身影，比如建築物的牆上，你可能會看見一道雪白的牆上多了一點綠芽，那就是我的身影了；或者是一片水泥地上，你可能會看見邊縫中多了一抹綠，那也是我的身影。我是草，我雖微小，卻確切存在。

沒有人會刻意注意我，很多時候我只是別人的背景，因為我一點兒也不起眼，一點兒也不特別，但小小的我，卻有着頑強的生命力。即使你今天拔掉了我，明天你又會看到我的身影，古詩有言：「野火燒不盡，春風吹又生。」那正是我的寫照。我在任何季節都能生存，不會因為換季了就黯然退場；我屹立於寒冬之中，看樹的凋零，花的衰落。無論是炎熱的夏天、寒冷的冬天、和煦的春季，或是肅殺的秋季，人們都能看到我。只要我的根還在，你怎樣也剪不走我。我是草，我雖微小，卻很頑強。

就算沒有人留意我，但我也一直散發微弱的光，做好份內事。我不求回報，也不強求別人青睞。我是大自然中一部沒有人留意的空氣清新機，沒有人會注意到我，可我卻一直安靜地淨化空氣，就像大自然裡的一位義工。我一直緊守崗位，為人們、動物奉獻，不求回報。我雖微小，卻很無私；我雖微小，卻不平凡。

小草說：「我是一棵小草，但我有自己存在的意義！」也許你在別人眼中也是平凡的一根草，是姹紫嫣紅世界中不具特色的一個，但只要我們做好自己，即使多麼微小，卻可以活得精彩無比。

3A 陳芷蓓 (綠社)



評語：

能扣題寫作，借物抒懷。代入小草的角度刻劃其特性，並自我表揚，肯定自己的存在意義，立意正面、深刻卻不失童趣，好。文句優美，能運用不同的修辭手法，使小草形象鮮明突出。





《鬧鐘的啟示》

夜深了，我望着窗外繁星，它們調皮地眨着眼睛。此時，家裡所有人都睡着了，而我卻埋首忙着寫那繁重的作業，四周寂靜得讓我感到有點害怕，還好有放在床頭櫃上的可愛小鬧鐘「嘀嗒、嘀嗒」地響着，它在深宵時分陪伴着我，日復一日，我們慢慢地成為了「知心好友」。

這個可愛的小鬧鐘是我剛升讀中一的時候，媽媽買回來送給我。當時媽媽說：「這是提點你要做一個有規律和準時的人。」她對我說我已經長大了，要懂得自己起床。一開始，我嫌棄鬧鐘霸佔了桌子的空間，直至一次，它把我從夢中喚醒，提醒我起床上學，那一刻，我才知道這個可愛的小鬧鐘對我來說是很重要的。它每天準時地「嗒嗒嗒、嗒嗒嗒」的叫我起床，讓我準時上學。如果沒有它，我便不能做一個守時的人。它讓我懂得時間的重要性，提醒我要珍惜時間。

這個可愛的小鬧鐘，它分別有三枝不同長短的時針，它們會按照規定在鐘面上準確無誤地走着。它們分別是時針、分針和秒針。紅色的秒針；它永遠走得多麼急促；綠色的分針，它走得那麼的自由自在；黑色的時針，看似停着不動，其實它一刻也沒有停留過。啊！原來這個可愛的小鬧鐘從不懶惰，每日都盡責盡力，提醒我生活中的大小事務。由小學到今天，它不辭勞苦地陪伴我走過漫漫的成長之路。

可愛的小鬧鐘啊！是你時時刻刻提醒我要愛惜時間，且讓我養成良好生活習慣。你除了每天準時叫我起床，還會「嘀嗒、嘀嗒」地喚我，好像在催促我趕快學習，別再浪費時間。同時，又好像對我說：「時間如流水，一去不復返，你一定要抓緊時間啊！」

我的「知心好友」，是你使我知道時間的寶貴，是你使我明白「一寸光陰一寸金，寸金難買寸光陰」的道理。我由衷感謝你，可愛的小鬧鐘，謝謝你每天叫我起床準時上學，謝謝你令我排除雜念，認真抓緊時間學習，謝謝你讓我成為一個有規律、盡責任的人。

3A 龔諾兒 (藍社)



評語：

文章藉鬧鐘的特徵及作者與它的相處的經歷，帶出作者對鬧鐘的欣賞及感激之情。文筆通順，結構分明。

《螺絲的啟示》



有一次，我看到一則關於列車出軌事件的報導，那次事故令八名市民受傷，經調查後，發現事故是由於一顆螺絲斷裂，令路軌受壓變形。這則報導令我十分驚訝，誰想到一顆小小的螺絲竟然如此重要？

細小的螺絲在我們生活中毫不起眼，然而卻非常重要。螺絲一般用作接合或固定物件，如果不仔細留意，難以察覺它的存在。然而，當你仔細觀察，便會發現螺絲無處不在，隨處可見，例如有不少家具都是以它來固定部件，桌椅、床、窗戶和書櫃等常見家具都可見它的蹤影，日常用具、設備都必須以它來接合。

螺絲讓我想起了生活中某些平凡卻重要的人物，例如保安員、清潔工人和樹木維修人員等，我們很少留意到他們的工作，仔細想想，你能記得所住大廈的清潔工人嗎？如果沒有他們，你的生活會有怎樣的變化？

這些人物看似平凡，但如果我們的生活沒有他們，就會變得亂七八糟。如果沒有了保安員，小偷就可以自由進出大廈，住戶可能損失財物；如果沒有了清潔工人，街道就會佈滿垃圾，生活環境會變得惡劣；如果沒有了樹木維修人員，樹木便有機會倒塌，甚至傷及途人。這些人物就像螺絲一樣平平無奇，卻無比重要。

人們讚揚消防員英勇救人的表現，感謝醫生護士日以繼夜地照顧病人，卻未必留意到清潔工人每天不辭勞苦地打掃街道。這些人物寂寂無名，但依然在我們背後默默付出，維持日常生活的秩序。

這則新聞令我留意到身邊有不少像螺絲一樣看似平凡，對我們卻十分重要的人，我十分感謝他們的付出。

3A 關穎茵 (綠社)



評語： 內容切題，能藉螺絲來抒發對以上人物的欣賞和尊敬之情，主題清晰，亦能突出兩者的共通點。結構完整，詳略大致恰當，鋪排有序，分段正確。文句通順，能恰當運用四字詞潤飾文句。

《暑假生活》

不知不覺又迎來了睽違已久的暑假。我滿心歡喜地迎接這個美麗的假期，一起和家人到老家體驗鄉村生活的樂趣。

一大早，赤熱炎炎的夏天來了，汽車載着我們離開了喧鬧的城市，奔馳在蜿蜒的鄉間小路上。道路兩旁鬱鬱蔥蔥的樹木，像是搖着千萬把蒲扇，正要給我們送風降溫呢！

剛進村莊，一片片梨樹映入眼簾，小鳥在枝頭嘰嘰喳喳地叫着。田間的稻穀成熟了，放眼望去，像一片金色的海洋。涼風吹過，發出一片蕭蕭的海潮聲。行走在稻田間一陣陣醉人的稻香撲鼻而來。這時候太陽已經高升，爺爺奶奶帶我們去體驗割稻穀，但我畢竟是第一次體驗，進度遠遠比其他人慢，而爺爺奶奶一揮鐮就是一堆，我卻費了九牛二虎之力才割下一小堆！時光一下飛奔到晌午，受了一上午烈日煎熬的我們，現在已經汗流浹背。忙了一個下午，汗水把衣服都浸濕了，雖然很辛苦，但我很快樂。現在，我終於體會到農民是非常辛苦的，除了一年的晴耕雨作，每天還要早出晚歸。

傍晚，落日漸漸西沉，那柔和的橘紅色染紅了整片天，接着，落日西沉，留下一片絢爛的晚霞，真美！

在鄉村的每個夏日黃昏，我和小夥伴一起漫步在田畦上，欣賞遠處的風景；一起徘徊在山澗中，聽泉水的細流；一起蹲在溪內，捉泥鰍、捕小魚；一起在果樹下，輕輕踮起腳尖，去摘那纍纍的果實；一起躺在田間的稻杆上，感受南風的輕拂；一起在老樹下小憩，看落日逐漸沉向遠方……

晚上，蛙聲漸起，螢火蟲開始點綴田野，忙活了一天的人們已漸漸歸來，開始張羅晚飯。星星掛滿夜空，每顆星都是一個高深莫測的故事。月亮也高懸在夜空中，那朦朧的銀輝仿佛向人們訴說着無盡哀思。在寧靜的夜晚，每個人都帶着自己的心願與牽掛，漸入夢鄉……

時光飛逝，暑假又不知不覺地遠去，快樂時光總是短暫的，我只得依依不捨告別家鄉……



3C 林庭恩 (紅社)



評語：立意明確，能記述暑假到老家體驗鄉村生活的種種樂趣，令人嚮往！



FILM REVIEW - **COCO** (2017)

Reviewed by Chris Wong

Coco is an American 3D animated musical fantasy film produced by Pixar Animation Studios and released by Walt Disney Pictures. Based on an original idea by Lee Unkrich, it is co-directed by Adrian Molina and Unkrich himself.

This animation is about Miguel Rivera, a 12-year-old boy in Mexico, searching for great, great grandpa in the world of the dead, where he needs his ancestor's blessings to come back to the real world. The story depicts his miraculous journey and how he gets the blessings from ancestors and reaches his dreams to be a musician.

The first thing that I like about Coco is how the characters see death. The whole movie talks about death, not with fear but with intimacy. Miguel visits the land of death accidentally and he meets with his ancestors under a caring atmosphere. This helps us soothe our fear of death and replace it with a touching and heart-warming atmosphere.

The second thing that I like about the movie is the message it conveys. In the film, Miguel's family has a special altar room and they put candles and fruits next to the photos of their ancestors. If they don't put up the photos, their ancestors cannot come back to visit them. It points out the importance of remembering our deceased loved ones. They exist as long as we remember them.

I'd recommend this film to everyone. It's heart-warming because it has many touching scenarios. It's also a thought-provoking and inspiring movie which has many meaningful messages. If I were brave enough like Miguel, I would also like to go on his magical journey.

3A Kung Nok Yi (Blue House)



Comments:

Good use of vocabulary and a variety of sentence patterns to present ideas.

Film review

God of Cookery (1996)

Reviewed by Chris Wong

God of Cookery is produced by Star Overseas Limited Company and directed by Stephen Chow and Lee Lik Chi.



This comedy is about a man called Stephen Chow who has gained the reputation for being a celebrity chef. Due to his arrogance, he is betrayed by his business partner, Bull Tong, and loses the title in a competition. At the end, Chow understands that everyone who has the heart to cook can be the "God of Cookery".

One thing that I like about God of Cookery is the acting. The actor Stephen Chow portrays his character "Stephen Chow" in his own unique style, which is very interesting. He is good at showing funny face with jokes that make people laugh.



Another thing that I like about the film is that it has a meaningful message. It teaches us to treat people with care. With the help of some street vendors, Chow comes up with the new dish "Pissing Beef Balls". He finally learns to cook with his heart and regains his title.

I'd recommend this film to everyone. It's funny and inspiring. If I were Stephen Chow, I would stay humble and treat others with tasty dishes.

3B Huang Tai Yin (Green House)



Comments:

A good attempt to review a movie with sufficient supporting details. Various expressions and sentence patterns are shown. Well done!

Film review - Harry Potter and the Philosopher's Stone (2001)

Reviewed by Chris Wong

Harry Potter and the Philosopher's Stone, one of the film series of 'Harry Potter', is produced by J.K. Rowling and is distributed by Warner Bros.

The film is about Harry Potter and his friends, mainly Hermione Granger and Ron Weasley, in Hogwarts School of Witchcraft and Wizardry. When Harry Potter was a baby, he was sent to Hogwarts School of Witchcraft and Wizardry as his parents were killed by Lord Voldemort. Harry Potter learnt magic so as to take revenge on Voldemort.



After I watched the film, I found the plot magical and interesting because there are lots of spells and magic in the film. I counted more than 80 types of spells such as Incendio and Avada Kedavra in the film.

Moreover, it has a meaningful message. I could learn about wisdom, courage, ambition and loyalty, which are the strengths of the four colleges in the film and they are also attributes towards success.

I enjoyed this film very much and I'd recommend this film to everyone because it is an interesting magical movie. It teaches me keys to success, especially courage. Sometimes, I do not dare to do something. If I had the courage as learnt from Godric Gryffindor, I would be able to face any difficulties and challenges.



3C Yim Kwan Nga Chloe (Blue House)



Comments:

The writer is very observant to have pay attention to the details of the film. She has made use of the targeted sentence patterns taught in the class in the writing. Well Done!

My Great Trip to Yim Tin Tsai, Sai Kung

My classmates and I had a guided tour to Yim Tin Tsai, a small island in Sai Kung, on the last Friday in November. It was arranged by the school to give us some diverse learning experiences.

The salt pans, which earned a UNESCO heritage award many years ago, was our first destination. It was interesting to see how people make salt in the traditional way. The volunteer was very kind and let us taste the salt freshly made. It was so salty that I had to drink a lot of water! If you visit the salt pans, you must also see the art installations nearby which introduce different kinds of salt.

Then, we went to the Hakka Cultural Centre. It is quite small but there are many old tools for farming and making salt. We learnt that the villagers had to work very hard in the early days. If you visit the Cultural Centre, you must be careful not to touch the items there. They are fragile and could be broken easily.

Finally, we were glad that the school let us try the Hakka dessert 'Cha Kueh' for free. It's soft and tastes good! I strongly recommend anyone to visit Yim Tin Tsai, an island full of educational and environmental significance.

3C Chu Ho Lam, Ian (Yellow House)



Comments:

The blog entry is well written and organized. It starts by stating the purpose of the OLE trip and then followed by a very clear description of the places visited. Tasting the salt freshly made from the salt pens must be a unique experience! The ending is nice with a recommendation of the island to the readers.

