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《唐老師》

中華傳統美德，是至善至純至高。它來源於生活又融入於生活。它體現了一個人的品質和行為。正因如此，我們應當時刻體現中華美德，而「敬業」正是我從唐老師身上領略到的美德。

叮鈴鈴……叮鈴鈴，學校上課的鐘聲響起，可是教室裡還是人聲鼎沸。這時，唐老師走進了教室，同學看見唐老師，便慌慌張張地回到自己的座位上，如一棵棵精神抖擻的小樹筆直、挺拔地站着。唐老師是我們的班主任，也是我們的中文老師。他大約三十歲左右，個子很高，身材略瘦，常常穿着中山裝，威武而不失儒雅。他有一雙炯炯有神的黝黑大眼睛，上課時他雙目一瞪，眼睛如寒星般的左右張望，連坐在遠遠的犄角旮旯裡的同學都感到不寒而慄，那坐得近的就更不必多說了。他的一看，像是看透了世上萬事萬物，似乎洞察到我們的心靈深處，令教室頓時鴉雀無聲，連一根針掉在地上都聽得見響，可見我們是打從心底裡對他敬畏。

直到有一天，那一件事情改變了我對唐老師的看法，至今記憶猶新。

春雨連綿的二月，是萬物復甦的時節，亦是病毒入侵的好時候。我不幸地患上感冒發燒了。爸爸帶我去看病，醫院裡的人潮摩肩接踵，到處都擠滿了病人。在診室外面的隊伍更是延綿不絕，一眼望不到頭。每位病人等候時都顯得煩躁、坐立不安，沸沸揚揚地吵鬧着。在一角落處，一位身穿中山裝的男子安靜地坐着，他從袋子裡拿出一沓本子，仔細地認真地批改起來。我定睛一看，那竟然是唐老師！他一臉病容，但仍全神貫注地批改作業。我不禁納悶：我們的作業就那麼重要嗎？生病時都不能休息一下嗎？

到我打點滴時，我又遇到了唐老師，他竟也在打點滴。打點滴的病人一般都在閉目養神，以緩解不適感。唐老師忙碌的狀態顯得與他人格格不入，他左手插針，右手拿筆，認真且仔細地批改着一張張試卷，生怕疏忽錯改了試卷似的。當中有人認出唐老師的職業，看到眼前的這一幕，大家無不感動，紛紛誇讚唐老師。唐老師的臉頰微微泛紅，不好意思地說：「這都只是我份內的事，不能因為我的病情而影響學生的學習進度。」

我看着唐老師批改作業的畫面陷入了沉思。回想起昔日唐老師在班上嚴厲的樣子，他的行為都是為了我們着想，正所謂「嚴師出高徒」，他的嚴厲是為了我們在課堂上能學到更多的知識，同時亦會留意同學的學習情況。他沒有輕易地放棄每一位學生，不管學生的成績好與壞，他都會同樣地盡力教學，做到有教無類。想到這裡，我對他的敬愛之情不禁油然而生。

唐老師這種敬業精神很值得我們學習。「業精於勤荒於嬉，行成於思毀於隨」，儘管我現在只是位中學生，但也不代表我可以疏懶，我也應該學會對自己的學業與工作負責。敬業無分身份，這是中國自古以來的傳統美德，實在讓人敬佩、尊重。唐老師以身作則，讓我深切了解這個道理，用敬業精神為我的生命抹上一片色彩，也為中國的傳統美德勾勒出一幅優美的畫卷。



● 6C 倪瑄瑩（紅社）



評語：行文流暢，結構分段恰當，詞語運用合宜。

人物描寫細緻，部份場景描寫亦能運用修辭手法加以深化。事件能呼應題目中國文化的要求，突顯其可貴之處，亦能抒發對唐老師的敬愛之情，表現不俗。



《得不償失》

我們應該珍惜自己所擁有的，不應過分貪婪，否則得到的還不如失去的多。聰明人可不會做出「撿了芝麻而丟西瓜」這種不智的事情。他們都知道上天是公平的，在我們得到一樣東西時，也許會失去一樣東西。過分的貪婪，便會遭致禍患。

總有人為了貪小便宜而因小失大，父母常在我們耳邊嘮叨：「錢財乃身外之物，健康最重要。」明白箇中道理的卻只有少數。以吃自助餐為例，其實吃自助餐的初衷是讓人們花費較少的金錢，品嚐到多元化的美食。這聽着是一件多美好的事啊！自助餐廳裏擺放着數不勝數的美食，當中最受歡迎的定是海鮮區。若要問為甚麼，我猜大部分人都認為海鮮是最昂貴的食物，因此對它們趨之若鶩。無庸置疑，海鮮確實很鮮美，平時一隻不到兩個指頭寬的鮑魚，便要價數十元，然而在自助餐廳裏卻可以吃個過癮，的確吸引人！多數人吃自助餐時抱着「吃回本錢」的決心，甚至連平日不愛吃海鮮的人，或許在吃自助餐時都會徹底愛上海鮮，點上一大桌子菜，把肚子吃得撐得像一個皮球一般，然後以勝利者的姿態大搖大擺地離開。但話又說回來，我們真的可以得到完全的利益嗎？答案明顯是否。貪婪的人往往只注重眼前的利益，選擇滿足口腹之欲，他們或許可以「吃回」自助餐的票價，但是長遠來說，他們無疑置自己於危險的境地。暴飲暴食不利自己的身體健康，吃大量海鮮或導致我們患上橫紋肌溶解症、痛風等疾病，更可能因腹瀉而臥床數日，得不償失。況且，「吃回本錢」這種風氣真的值得提倡嗎？世界上不少貧困的國家的人民仍然面對一日兩餐都吃不飽的窘境，我們雖身處一個富裕的城市，但也不能如此放縱自我。

縱觀歷史長河，人類總是短視的。就從大家都耳熟能詳的故事「烽火戲諸侯」來談起吧，周幽王為了博取心愛的妃子一笑，差人點燃了只有外族來侵擾需要求援的烽火台，結果將士們匆匆趕來，妃子看到將士們匆忙的樣子於是哈哈大笑，將士們看到此番情景也明白這是周幽王為哄妃子開心而出來的把戲。後來，外族真的入侵國家，周幽王點起烽火求援，但將士們不再相信烽火，導致周幽王被殺，國家被迫遷離。君王擁有絕對的權力，他點烽火時只為逗妃子開心，卻想不到辜負了將士的信任，最終令自己被殺害，國家利益受損。周幽王色迷心竅，為博紅顏一笑，竟利用權力來謀取眼前片刻的快樂，最終他落得國破家亡的下場。他得到了美人嫣然一笑，卻失去了大好河山，這便是得不償失鐵錚錚的體現。

時至今日，只重眼前利益的為政者仍不在少數，世界污染問題嚴重，對人類的影響不言而喻，難道各國政府都不明白長遠利益大於眼前利益嗎？答案自是昭然若揭。那為政者既然知道只注重眼前利益，必定會得不償失，為何不停止污染環境呢？或許他們想抱着僥倖心理，用「不撞南牆不回頭，不到黃河心不死」來形容最合適罷。所以說，只重視眼前利益是不可取的。大家都明白這個道理，但真正能實踐它的人，卻少之又少。

不論我們身處哪一個位置，是一般市民也好，是國家官員也罷，切勿貪圖眼前的蠅頭小利而因小失大，倘若做錯了選擇，得與失只在轉瞬之間。



● 6A 曾煬 (藍社)

評語：文章所述緊扣「得不償失」這個主題，涉及的題材由個人及至社會、國家、大自然等，取材多樣，古今兼備。本文能清晰指出造成「得不償失」的原因在於人性的貪婪、自私、短視，從而反思「得」、「失」對個人、社會甚至世界所帶來的影響，論述頗見深刻。文章主題鮮明，結構嚴謹，引例豐富，論述完整，屬上佳之作。

《淺談讀書》

「讀書無用」我已不知是第幾次聽到有人這樣說了。

在這個網絡發達，訊息爆炸的年代，越來越多的人開始在網絡中發表和傳播這消息。論點理據頭頭是道，似乎很難讓人找到反駁的話，各路說法也曾差點讓我信服。可只要拋開各種論述，從原點思考，就會發現他們的可笑之處。不學則無知，又何來的理論支持自己的想法？又如何提出反駁來對抗他人的思想？可見發表這「讀書無用」的人已經在根本上反駁了自身的意見，不禁使人暗笑。

為何越來越多的人會認為讀書無用呢？

自古以來，「讀書」都是人們最為關注的焦點。古人最重視的就是科舉，從唐代科舉制度的完善，對於學習和文化的追求達到了頂峰，不論甚麼出身，高低貴賤，都可以借由讀書來改變自身的地位。一舉高中，求個一官半職，地位提升還不必擔心衣食住行。繼續打拼還可能加官進爵，榮華富貴盡在眼前。而這也成為大部份人所追求的最終方向，這樣的想法放到現在也仍然可行。「高考」制度也和過去的「科舉」一樣，雖未必能討個官職，但能借此考上好的大學，有更高的學歷來和別人互相競爭更好的工作崗位。社會不斷發展，所產生的競爭力也與日俱增，正是因此才促使「讀書無用」的不斷傳播，越來越多的人因為這巨大的競爭力而敗下陣來。即使自己如何努力考上了理想的大學，而最後無法獲得一份理想的工作，更甚的是連工作都找不到。正是這樣才使越來越多的人表示：「讀書無用。以前能上大學是一件非常光榮的事，可現在大學生早已不同於過去那般有競爭力。」

近年網絡上又開始流行起了「內卷」。表面上互相答應不去讀書學習，背地裡卻不斷努力奮鬥，為的則是在這激烈的競爭中勝出，把別人「卷死」，不論何時何地都在埋頭苦讀。讀書學習成為了現代年輕人的一種對於社會現狀的調侃工具。讀書好像是為了與人競爭而讀，又像是為了工作，為了完成父母的期望和任務而讀。不論古時的科舉又或是現代的應試制度無一不給人帶來這樣的想法。

讀書遠不止如此。不斷讀書和學習是為了提升自我的修養，學會如何才能成為真正的「人」。正如著名作家嚴文井先生所說的一樣：「讀書，人才更加像人。」在不斷的學習中了解做人的道理。一個人剛誕生，甚麼道理都不懂，只是依照自我最原始的本能和衝動作反應。沒有經過讀書學習了解做人的道理，又何嘗能對於自我行為做出約束，明白是非對錯？假設一個人從來未曾讀過任何書籍和學習各種知識，那他的行為舉止又會有何表現？那定是與野獸相差無幾。沒有道德觀念的約束，又何來的羞恥心？當人沒有道德觀念又怎能稱之為人，而這也是人類與其他動物最大的差別。不斷讀書，不斷學習，不斷提升自我，這不僅是為了讓自己更像一個真正的「人」，更是讓自我在這過程中不斷反思，不斷讓自己向「君子」靠近，如《論語》中所說的那樣莊重、坦蕩、問心無愧。而這正是讀書所帶來最大的用處。

「非讀書，不明理」，讀書絕不僅限於能獲得更好的工作和生活，更能讓我們通事明理，自我約束，成就更好的自己。讀書又怎會無用？



● 6B張家鑫 (藍社)



評語：立意鮮明，能反駁一般人對「讀書無用」的看法，然後確立個人對「讀書有用」的觀點，理據充分，能根據中國文化精神「人禽之辨」作論述依據，清楚明確，具說服力。



《上視像課有感》

「哎呀.....你要把我的塗改帶用光了!」、「一心，趕快教我做數學，等下交不出來就糟糕了.....」、「同學們，請記得每天上學前量體溫，做快測.....」課室沒有一刻是安靜的，但我卻不覺得嘈雜，反而因為這樣的熙熙攘攘、朝氣蓬勃而感到滿足。

記得那學年匆匆結束，疫症來襲，教育局宣佈停課，我們不能再回校。聽到消息的一刻，我們都為提早到來的暑假興奮極了，因為學生都期待假期，不管是週末還是颱風天，多一天假期總是好的，但當假期無限延長，我卻失去了原來的興奮和快樂。聽著老師的講解，我手上的塗改帶在紙上滑過，每一次的覆蓋引發記憶不斷重疊，如沙漏一般沉澱成沙。實在沒料到再相見之時，我們都己成為籠中之鳥，相見於四方格中。見其臉，不見其心，似聚非聚，開始了我們的視像課時代。

在我們第一次上視像課時，由於沒有調整好自己的生理時鐘，我起晚了，如果是平日的課堂，我肯定要遲到，但因為網絡之便，我趕及在最後一分鐘竄進課室。我拿了一個饅頭坐在電腦前啃，吃的好不悠閒，心想：這視像課真好，不單可以多睡一點，更可以邊上課邊吃早餐。我不知道的是我這優雅的吃相早已印在了全班同學的電腦上。老師看我上課時拿著饅頭，還吃的一臉津津有味，無奈地笑了說：「同學，現在是上課了，請把你的饅頭收起來，下不為例！」在老師講話間，又陸陸續續進來了幾個比較晚的同學，他們跟我心有靈犀似的都拿著早餐在享用，在屏幕上組成了一條「食物鏈」，同學們看到這情景都不約而同地笑出了聲。這笑聲令我們會心微笑，認為這確實是別有一番風味的課堂樂事。

視像課時只要把攝像頭一關，就會變成自由的天堂。有一次，我關上了攝像頭，無所事事地看著手機，與同學聊天，整個班上也沒幾個人在認真聽課，大抵老師也是知道我們這德性的，於是，他突然解鎖了我們所有人的麥克風，實行管不住我們的靈魂，也要突擊我們的軀殼。有一位同學正巧在家裡放著音樂，他還忘形高歌了起來「那年十八，母校舞會，站著如嘍囉.....」一聽到這，所有人都笑了出來，與老師氣得七竅生煙的表情形成鮮明對比.....可老師一按下靜音鍵，我們的快樂戛然而止，對喔，終究不是平常的課堂呢.....



即使快樂多，但苦也是必不可少的。我們肆意享受視像課帶來的自由，人人都偷懶上課，不專心聽講，可我們最終也為此吃盡了苦頭——沒人聽見老師的作業布置，全班同告欠交扣分.....第二天，老師大發雷霆把我們都怒罵了一頓，更安排了一個突擊測驗，考核視像課的教學內容，那一刻，我們雖隔千里遠，但卻人同此心，面面相覷，再也笑不出來。至於測驗的結果想也知道是不會理想到哪裡去的，我們又遭了一頓罵：「這道題我上課已經說過，還花了三十分鐘給你們解釋，要你們避免犯錯，結果全班沒有一個人做對，你們上課都做甚麼去了？」在老師的連珠炮發下，我看著自己的測驗成績，也不禁皺起了眉頭：以前我在班上的成績是挺不錯的，怎麼只是換了個模式，我就像是聽一半丟一半似的，幾乎全軍覆沒了.....

原來是我們太放肆，吃盡了視像課的甜，卻忘了自制，忽略了糖衣下藏的苦澀，使視像課的成效事倍功半。視像課無疑是為經歷疫情中的我們提供了一個安全的上課環境，但這卻非長久之計，始終無法取代實體的學校生活。學校安排視像課的目的是讓我們持續學習，不至於荒廢學業，虛耗光陰，然而視像課時，老師匆匆上課，同學匆匆離線，我們都忘記了在校時的規矩，上課又不能專心致志，對老師的講課置若罔聞，使視像課的意義名存實亡。此外，我們也失去了不少跟同學老師相處的時光，我們錯過了那些年的學校旅行、課外活動和運動會，班的連繫不再緊密，失卻了溫馨。視像課的出現讓我再次認知到學校教育的重要性，視像課只能是一種特事特辦的應急方式。真正的課堂，不單單是知識的交流，也是社會教化的過程，我們經歷群體生活，我們學習循規蹈矩，而這些都是視像課所局限的。做人應該腳踏實地，學習亦然，上學讓我們一步一步縮短距離，無論是跟成功之間的距離，人與人之間的距離，又或是心的距離。

● 6D 周培燦 (黃社)



評語：能扣題寫作，描述視像課的情況，並與實體課之不同作出比較，反思學校教育、群體生活的重要性。文章結構完整，分段清晰，文句通順流麗，不錯。



Food You Must Try in Hong Kong



Hong Kong has long been known as a gourmet paradise, with a wide range of regional cuisines to die for. If you are in Hong Kong, you have to come and try these types of local restaurants.

Cha Chaan Teng

Cha chaan tengs are a cornerstone of Hong Kong culinary culture. They are popular for their down-to-earth and affordable menus filled with local comfort food. The busiest times of a day are during breakfast and lunch, when you can enjoy authentic local food such as macaroni in soup, pineapple buns, and toasts. Also, you have to order a 'silk-stocking' milk tea. I am sure you will love it. Every cha chaan teng has its own secret recipes. Most cha chaan tengs create an all-day menu ideally suited for on-the-go Hongkongers and provide fast and affordable dining conditions.

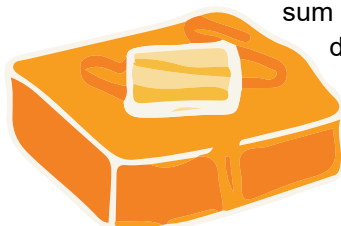


Dai Pai Dong

Visiting a dai pai dong is a quintessential Hong Kong food experience, much like going yum cha or snacking on street food. The sights and sounds of local dishes being cooked on giant roaring woks at dai pai dong used to be a spectacle in night-time Hong Kong streets. The main focus of the stalls is on Cantonese cuisine with a twist, such as stir-fried seafood, stir-fried noodles, and congee. The food has a distinctive aroma, which people call 'wok hei'. This is the aroma of food cooked at high temperatures. With affordable prices and delicious food, you have to come and try eating in these stalls.

Dim Sum Restaurant

In Hong Kong, people often refer to eating dim sum as 'yum cha'. Dim sum refers to the small dishes of bite-size food and desserts, and yum cha refers to the art of having a meal of dim sum while drinking tea. The 'yum cha' culture is prevalent in Hong Kong. People often go yum cha in the morning because a pot of hot tea and tasty dim sum dishes can help invigorate them for the whole day. The must-eat dim sum dishes include siu mai (pork or fish dumplings), har gow (shrimp dumplings), and lo mai gai (glutinous rice wrapped in lotus leaves). Also, people can choose the type of tea they want, like different types of black, red, green, and white tea. A good dim sum restaurant can handily put out thirty to forty different kinds of dim sum for customers to choose and enjoy. You can surely find your favourite dim sum dish there.



If you are visiting Hong Kong, you can't miss these great food! Hong Kong's restaurants offer a diverse range of food and drinks that will conquer your taste buds.

● 6A Tsang Yeung (Blue House)



Comments:

A concise and solid introduction to hallmark eateries that make up Hong Kong's unique food culture. Great job!



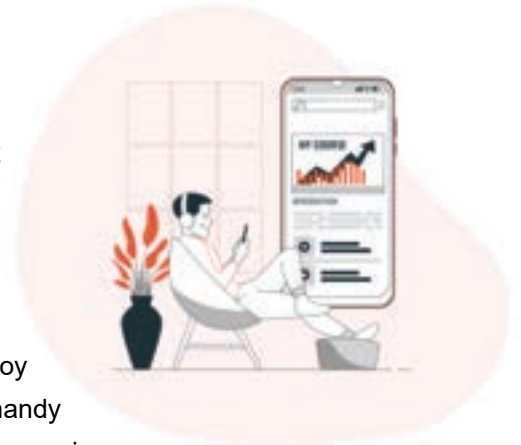
Smartech Limited

Product description

The new era has come! Say goodbye to your old phone. What you need is Neptune 1, a new 5G phone that is noble and durable.

What does it look like?

Its 6.7-inch screen enables you to work efficiently and enjoy entertainments blissfully. The slim and light body makes it handy and pocket-friendly. You can take it anywhere you like without worrying about its weight. It is now available in Ice Blue and Burgundy. These trendy and elegant hues are sure to turn heads.



What it can do that makes it better than other phones?

Fed up with your slow and inefficient phone and want to get one with blazing fast speed? Neptune 1 is exactly what you need. The fast processor offers you meteor-like download speed. Besides, the product is installed with high-quality insulators that regulate internal heating to minimize internal problems. With faster, more stable connections with Wi-Fi, you can access all kinds of information whenever and wherever you are. Worried about running out of battery? With Neptune 1, the problem is solved. The model is designed to keep up with your routine. Two batteries are there to power your day. You can use it all day without charging.

Why should people buy it?

Neptune 1 is a perfect digital device for everyone. Carrying this premium and stylish smart-phone, you can surely attract the attention of people surrounding you. With its affordable price and highly functional features, Neptune 1 is of good value for money and definitely an item to own.

● 6B Leung Sze Man, Zoe (Yellow House)



Comments:

A variety of vocabulary and language patterns has been used to give a detailed description of the new product. Well done!

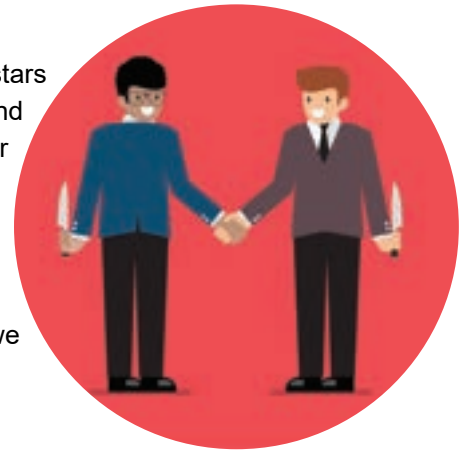


A Betrayal of Friendship

One hot summer day, Osborn, holding a flyer of a survival campaign in his hand, invited me to join the programme with him with a pleading look in his eyes.

Osborn and I took a helicopter to an island and the organizer would send us back to the downtown on the third day. When we arrived, we set up our tent and walked around the small island together.

When I was lying on the island under the night sky, I saw the stars and heard the sound of the waves. I touched the flowers and couldn't help but sigh because of the stunning views. I had never expected that I would learn so many survival skills on such an island, such as making a fire, cooking wild food and identifying directions.



On our second day on the island, while chatting in the forest, we were stopped because of an attractive mushroom.

'I have never seen such a beautiful mushroom!' I told Osborn.

'Yeah! Is it delicious?' Osborn asked me.

'You know the answer. I think foods with an attractive look are poisonous.' I was worried.

'I don't think so. We ate a lot of wild food here yesterday, didn't we?' Osborn said.

'Well...'

To dispel my worries, Osborn ate the mushroom first and I followed. After that, I felt really unwell so I went back to the tent to take a rest. Later, I heard a loud noise. I struggled to get out of the tent and saw a helicopter! As I was walking away from the helicopter, Osborn knocked me down behind me and ran towards the helicopter. He shouted at me, 'You are so naïve! Austin!'

The helicopter flew away and I found a leaflet in a panic. It turned out that this was a 'Life or Death' game in which only one would get rescued. Osborn did not really eat the mushroom. He only wanted to defeat me and get a million dollars.

Osborn's betrayal made me realise that no one in this world is trustworthy.

● 6C TAM Nga Man, Austin (Yellow House)



Comments:

You are able to make use of complex sentence structures. The use of dialogue also makes the story livelier. Well done and keep it up!



Keep Calm and Grow up



I would never forget the experience I had in a survival course. Thanks to the instructor's reminder, otherwise I wouldn't have been able to share this story.

I joined the survival course last weekend to learn how to survive in the wild, and to make my vacation count. The course took three days and two nights on an island. The survival skills I learnt were very practical, especially when I was in an emergency.

On the first day of the course, I met my partner Sam, who was a reliable and experienced teammate, on the way to the island. He knew a lot about survival in the wild, and he had good communication skills. We shared a lot with each other and therefore we quickly became friends. After we had got to the island, our instructor taught us some basic survival skills such as making fire and creating shelters. Above all, he reminded us of staying vigilant at all times to avoid any accidents. Sam always helped me out when I was struggling to accomplish different tasks given by the instructor.

Nevertheless, there was a bizarre twist on the second day. We had to move to other places, so we got up early. The weather was bad in the morning as it kept pouring. Although Sam and I had proposed to wait for the rain to stop before setting off, the instructor rejected our suggestion and asked us to leave as planned.

Since we were in the wild, it was important for us to move safely. When it rained heavily, the stone path was very slippery. Even though we trod cautiously, Sam couldn't see a pit and he slid down. I wanted to help him, but the pit was too deep for me to go down! I was nervous and frustrated as I didn't know what to do at that moment. Suddenly, there was a small voice in me that said, 'Stay calm and never let your fear defeat you!' That was the line given by our instructor, who had taught us to be observant in an emergency. Luckily, I then saw a rope in the bush just near me. I threw it to Sam and he caught it. He tried very hard to climb up and managed to get out of the pit. Though he was eventually rescued, he had badly bruised his knees and legs. He thought it was time for him to go home.

It was a pity that I had to finish the course myself, but I certainly learned to stay calm in an emergency.



Comments:

● 6D Chan Samuel (Green House)

Most of the important elements of a short story can be found in your writing. Quite good! Keep up the good work! It would be better if you could go into details for the rising action of the plot in order to make your story more convincing.